

The G.P.O
TYPE
BOOK

Printed and Published by
THE UNITED STATES
GOVERNMENT PRINTING
OFFICE ♡ ♡ APRIL, 1931

GOVERNMENT PRINTING OFFICE TYPE BOOK

United States
Government Printing Office
TYPE BOOK

*A List of the Display and Body
Faces, Borders and Ornaments
Rule, and Miscellaneous Sorts
in use in the Document and Job
Sections of the Office*



PREPARED AND PRINTED UNDER THE DIRECTION OF
THE PUBLIC PRINTER - - - WASHINGTON : 1931

EXTRACT FROM
THE CODE OF LAWS OF THE
UNITED STATES

SECTION 216, Title 44. The forms and style in which the printing or binding ordered by any of the departments shall be executed, and the material and the size of type to be used, shall be determined by the Public Printer, having proper regard to economy, workmanship, and the purposes for which the work is needed.

NOTE

(1) Only the display type marked with a star (★) can be used to run in combination with monotype machine composition.

(2) The term "5 die" indicates the number of monotype caster machines that can be used on the font; also that font can be used in machine composition; "job" indicates an equipment of monotype sort matrices only, therefore type thus designated must be hand-set; "3 upper", "3 lower" indicate the number of fonts in upper or lower magazines on linotype machines.

(3) The figures in parentheses, following the name of type face, show the actual point size of face of cap M. The 4-point rule which precedes the cap M (¶M) at the end of line of caps shows the point size of type body and position of face on body.

(4) Red lines are 12-point spaced for use in determining the number of letters in a given width. Black figures on right indicate the number of letters in a 34-pica line



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Display Type

DISPLAY TYPE

POSTER, WOOD TYPE

WOOD BODY TYPE

WOOD BODY TYPE

ACCENTS AND

BORDERS AND



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 2 8-pt. Ionic (Antique) 27J ★ (M=6 pt. face) Accents on p. 119 Mono, 6 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F **M** 62
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s 1234567890 83

Case 2 8-pt. Ionic (Antique) 8△85 (M=5 pt. face) Accents on p. 119 Lino, 7 upper
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I **M** 64
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w 1234567890 86

Case 3 10-pt. Ionic (Antique) 27J, en flgs ★ (M=7-pt. face) Accents on p. 119 Mono, 6 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W **M** 52
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i 1234567890 71

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ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V X **M** 51
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e 1234567890 68

Case 12 6-pt. Clarendon 81J, en flgs ★ (M=5-pt. face) Accents on p. 119 Mono, 6 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J **M** 91
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g 1234567890 122

Case 12 6-pt Clarendon 6△19 (M=4-pt. face) Accents on p. 119 Lino, 9 lower
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V **M** 76
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t 1234567890 108

Case 13 8-pt. Clarendon 81J en flgs ★ (M=6-pt. face) Accents on p. 119 Mono, 6 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q **M** 72
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c 1234567890 92

Case 13 8-pt. Clarendon 8△91 (M=5-pt. face) Accents on page 119 Lino, 8 upper, 2 lower
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q **M** 71
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e 1234567890 93

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a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o 1234567890 78

Case 14 10-pt. Clarendon 10△25 (M=7-pt. face) Accents on p. 119 Lino, 4 lower
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G I **M** 63
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v x 1234567890 87

Case 21 6-pt. Title 28J ★ (M=5-pt. face) Accents on p. 120 Mono, 5 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U **M** 75
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p 1234567890 (13-unit)—1234567890 (9-unit) 105

Case 22 8-pt. Title 28J ★ (M=6-pt. face) Accents on p. 120 Mono, 5 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G **M** 61
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u 1234567890 83

Case 23 10-pt. Title 28J ★ (M=7-pt. face) Accents on p. 120 Mono, 6 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X **M** 52
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i 1234567890 70

Case 24 6-pt. Boldface 5½△15 (M=4-pt. face) Accents on p. 120 Lino, 10 lower
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O **M** 69
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v 1234567890 85

Case 25 8-pt. Boldface 8△15 (M=5-pt. face) Accents on p. 120 Lino, 5 upper
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I **M** 63
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u 1234567890 85

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 57 12-pt. Bodoni 175A (M=9-pt. face) Accents on p. 121 Mono, 2 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD EFGHIJKLMNOPQR IM 46
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD EFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK 63
abcdefghijklmnopqrstuvwxyzabcdef 1234567890 69
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD EFGHIJKLMNOPQRST 46
abcdefghijklmnopqrstuvwxyzabcdef ghijkl 1234567890 75

Case 58 14-pt. Bodoni 175 (M=10-pt. face) Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD EFGHIJK IM 39
abcdefghijklmnopqrstuvwxyzabcdef ghijklmnopqrstuv 1234567890 58

Case 59 18-pt. Bodoni 175 (M=13-pt. face) Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZAB IM 30
abcdefghijklmnopqrstuvwxyzabcdef ghi 1234567890 46

Case 60 24-pt. Bodoni 175 (M=18-pt. face) Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZ IM 23
abcdefghijklmnopqrstuvwxyzab 12345 34

Case 61 30-pt. Bodoni 175 (M=22-pt. face) Mono, job
ABCDEFGHIJKLMN OP IM 18
abcdefghijklmnopqrstuvwxyz 12345 27

Case 62 36-pt. Bodoni 175 (M=27-pt. face) Mono, job
ABCDEFGHIJKLM IM 15
abcdefghijklmnopq 12345 23

Case 63 48-pt. Bodoni 135 (M=32-pt. face) Mono, job
ABCDEF abcde 1 2 3 IM 13
18

Case 64 60-pt. Bodoni 135 (M=40-pt. face) Mono, job
ABCD abcd 1 2 3 IM 11
14

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

[illegible]

Case 119 **6-pt. Century Expanded 6△94** **(M=4-pt. face)** **Lino, 1 Mod. 9**

ABCDEFGHIJKLMNPOQRSTUVWXYZABCDEFGHIJKLMNPOQRSTUVWXYZABCDEFGHIJKLMNPOQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz123456789 10 79

Case 120	8-pt. Century Expanded 20A (M=6-pt. face)	Accents on p. 121	Mono, 2 die
ABCDEF GHIJ KLMNOPQRST UVW XYZABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	ABCDEF GHIJ KLMNOPQRST UVW XYZABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	ABCDEF GHIJ KLMNOPQRST UVW XYZABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	1 61
abcdefghijklmnopqrstuvwxyzABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	abcdefghijklmnopqrstuvwxyzABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	abcdefghijklmnopqrstuvwxyzABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	2 62
1234567890ABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	1234567890ABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	1234567890ABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	3 62
abcdefghijklmnopqrstuvwxyzABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	abcdefghijklmnopqrstuvwxyzABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	abcdefghijklmnopqrstuvwxyzABCDEFGHIJ KLMNOPQRST UVW XYZABCDEFGHIJ	4 100

Case 120 8-pt. Century Expanded 8 Δ 122 (M=6-pt. face) Lino, 1 upper

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **64**
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **90**
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **1234567890**

Case 121 **10-pt. Century Exp. 20A** in figs (**M=8-pt. face**) **Accents on p. 121** **Mono, 2 die**

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ **M** 52
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRS 71
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnop 1234567890 79
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ 52
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 85

Case 121	10-pt. Century Expanded 10△112 (M=7-pt. face)	Lino, 4 lower
ABCDEFGHIJKLMN	PQRSTUVWXYZ	ABCDEFGHIJKLMN
PQRSTU	VWXYZ	PQRSTU
VWXY	Z	VWXY
Z	A	Z
A	B	A
B	C	B
C	D	C
D	E	D
E	F	E
F	G	F
G	H	G
H	I	H
I	J	I
J	K	J
K	L	K
L	M	L
M	N	M
N	O	N
O	P	O
P	Q	P
Q	R	Q
R	S	R
S	T	S
T	U	T
U	V	U
V	W	V
W	X	W
X	Y	X
Y	Z	Y
Z	A	Z
A	B	A
B	C	B
C	D	C
D	E	D
E	F	E
F	G	F
G	H	G
H	I	H
I	J	I
J	K	J
K	L	K
L	M	L
M	N	M
N	O	N
O	P	O
P	Q	P
Q	R	Q
R	S	R
S	T	S
T	U	T
U	V	U
V	W	V
W	X	W
X	Y	X
Y	Z	Y
Z	A	Z
A	B	A
B	C	B
C	D	C
D	E	D
E	F	E
F	G	F
G	H	G
H	I	H
I	J	I
J	K	J
K	L	K
L	M	L
M	N	M
N	O	N
O	P	O
P	Q	P
Q	R	Q
R	S	R
S	T	S
T	U	T
U	V	U
V	W	V
W	X	W
X	Y	X
Y	Z	Y
Z	A	Z
A	B	A
B	C	B
C	D	C
D	E	D
E	F	E
F	G	F
G	H	G
H	I	H
I	J	I
J	K	J
K	L	K
L	M	L
M	N	M
N	O	N
O	P	O
P	Q	P
Q	R	Q
R	S	R
S	T	S
T	U	T
U	V	U
V	W	V
W	X	W
X	Y	X
Y	Z	Y
Z	A	Z
A	B	A
B	C	B
C	D	C
D	E	D
E	F	E
F	G	F
G	H	G
H	I	H
I	J	I
J	K	J
K	L	K
L	M	L
M	N	M
N	O	N
O	P	O
P	Q	P
Q	R	Q
R	S	R
S	T	S
T	U	T
U	V	U
V	W	V
W	X	W
X	Y	X
Y	Z	Y
Z	A	Z
A	B	A
B	C	B
C	D	C
D	E	D
E	F	E
F	G	F
G	H	G
H	I	H
I	J	I
J	K	J
K	L	K
L	M	L
M	N	M
N	O	N
O	P	O
P	Q	P
Q	R	Q
R	S	R
S	T	S
T	U	T
U	V	U
V	W	V
W	X	W
X	Y</	

Case 123 12-pt. Century Exp. 20A en figs (M=9-pt. face) Accents on p. 121 Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ **M** 46

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 62

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 69

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 46

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 74

Case 123 12-pt. Century Expanded 12⁶⁴ (M=9-pt. face) Lino, 3 upper

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab 1234567890

Case 124 14-pt. Century Expanded 20 (M=11-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK **M** 39
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 55

Case 125 18-pt. Century Expanded 20 (M=14-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABC IM 31
abcdefghijklmnopqrstuvwxyzabcdeg 1234567890 43

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 132 12-pt. Century Bold 118J ★ (M=8-pt. face) Accents on p. 122 Mono, 1 die
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRST **IM** 48
abcde fghij klmnop qrstu vwxyz abcde fghij klmnop qrstu vwxyz abcde fgh 1234567890 69
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSM 46
abcde fghij klmnop qrstu vwxyz abcde fghij klmnop qrstu vwxyz 1234567890 62

Case 132 12-pt. Century Bold 12△64 (M=8-pt. face) Accents on p. 122 Lino, 1 lower
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QJ **IM** 46
abcde fghij klmnop qrstu vwxyz abcde fghij klmnop qrstu vwxyz a 1234567890 64
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QR 44
abcde fghij klmnop qrstu vwxyz abcde fghij klmnop qrstu vwxyz a 1234567890 64

Case 132 12-pt. Century Bold 5B (M=9-pt. face) Ludlow
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV **IM** 50
abcde fghij klmnop qrstu vwxyz abcde fghij klmnop qrstu vwxyz abcde fgh 1234567890 70
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV X 50
abcde fghij klmnop qrstu vwxyz abcde fghij klmnop qrstu vwxyz abcd 1234567890 66

Case 133 14-pt. Century Bold 118 (M=11-pt. face) Mono, job
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ K **IM** 39
abcde fghij klmnop qrstu vwxyz abcde fghij klmnop qrs 1234567890 54
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ K 37
abcde fghij klmnop qrstu vwxyz abcde fghij klmno 1234567890 51

Case 133 14-pt. Century Bold 14△124 (M=10-pt. face) Lino, 15 upper
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ K **IM** 39
abcde fghij klmnop qrstu vwxyz abcde fghij klmnop q 1234567890 52
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLI 39
abcde fghij klmnop qrstu vwxyz abcde fghij klmnop q 1234567890 52

Case 133 14-pt. Century Bold 5B (M=10-pt. face) Ludlow
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMN **IM** 42
abcde fghij klmnop qrstu vwxyz abcde fghij klmnop qrstu 1234567890 58
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNO 41
abcde fghij klmnop qrstu vwxyz abcde fghij klmnop qrs 1234567890 56

Case 134 18-pt. Century Bold 118 (M=14-pt. face) Accents on p. 122 Mono, job
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABC **IM** 31
abcde fghij klmnop qrstu vwxyz abcde fgh 1234567890 44
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCJ 30
abcde fghij klmnop qrstu vwxyz abcde 1234567890 43

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 134 18-pt. Century Bold 5B (M=14-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ[M

abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 135 24-pt. Century Bold 118 (M=18-pt. face)

Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ[M

abcdefghijklmnopqrstuvwxyz 12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 12345

Case 135 24-pt. Century Bold 5B (M=19-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ[M

abcdefghijklmnopqrstuvwxyz 12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 12345

Case 136 30-pt. Century Bold 118 (M=22-pt. face)

Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ[M

abcdefghijklmnopqrstuvwxyz 12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 12345

Case 136 30-pt. Century Bold 5B (M=22-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ[M

abcdefghijklmnopqrstuvwxyz 12345

ABCDEFGHIabcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 137 36-pt. Century Bold 118 (M=27-pt. face)

Mono, job

ABCDEF GHIJ KLMNO |M
abc defgh ijkl mnopqr 12345
ABCDEF GH abc defghijkl

Case 137 36-pt. Century Bold 5B (M=27-pt. face)

Ludlow

ABCDEF GHIJ KLMNO |M
abc defgh ijkl mnopq 12345
ABCDEF GH abc defghijk

Case 138 42-pt. Century Bold 5B (M=32-pt. face)

Ludlow

ABCDEF GHIJ KL |M
abc defgh ijkl mn 12345
ABCDEF abc defghijk

Case 139 48-pt. Century Bold 5B (M=36-pt. face)

Ludlow

ABCDEF GHIJ K |M
abc defgh ijk l 12345
ABCDE abc defghij

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 143 6-pt. Antique (Old Style) 6 Δ 198 (M=4-pt. face) Accents on p. 123 Lino, 2 lower
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN⁷⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁷⁶OPQRSTU⁷⁶
abcdefghijklmnopqrstuvwxyz¹¹⁰abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz¹¹⁰abcdefghijklmnopqrstuvwxyz¹¹⁰1234567890¹¹⁰

Case 144 8-pt. Antique (Old Style) 7 Δ 47 (M=5-pt. face) Accents on p. 123 Lino, 4 upper
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZABCDEFGHIJK⁶⁵
abcdefghijklmnopqrstuvwxyz⁹⁸abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁹⁸abcdefghijklmnopqrstuvwxyz⁹⁸1234567890⁹⁸

Case 145 10-pt. Antique (Old Style) 10 Δ 53 (M=7-pt. face) Accents on p. 123 Lino, 3 lower
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN⁵¹OPQRSTUVWXYZABCDEFGHIJKLMN⁵¹OPQRSTU⁵¹
abcdefghijklmnopqrstuvwxyz⁷⁸abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁷⁸abcdefghijklmnopqrstuvwxyz⁷⁸1234567890⁷⁸

Case 149 6-pt. Bookman 98J (M=4-pt. face) Accents on p. 123 Mono, 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN⁷⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁷⁶OPQRSTU⁷⁶
abcdefghijklmnopqrstuvwxyz¹¹⁵abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz¹¹⁵abcdefghijklmnopqrstuvwxyz¹¹⁵1234567890¹¹⁵
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN⁷⁵OPQRSTUVWXYZABCDEFGHIJKLMN⁷⁵OPQRSTU⁷⁵
abcdefghijklmnopqrstuvwxyz¹⁰²abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz¹⁰²abcdefghijklmnopqrstuvwxyz¹⁰²1234567890¹⁰²

Case 150 8-pt. Bookman 98J (M=5-pt. face) Accents on p. 123 Mono, 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZABCDEFGHIJK⁶⁵
abcdefghijklmnopqrstuvwxyz⁹⁸abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁹⁸abcdefghijklmnopqrstuvwxyz⁹⁸1234567890⁹⁸
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZABCDEFGHIJKLMN⁶⁵OPQRSTU⁶⁵
abcdefghijklmnopqrstuvwxyz⁸⁸abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁸⁸abcdefghijklmnopqrstuvwxyz⁸⁸1234567890⁸⁸

Case 151 10-pt. Bookman 98J (M=7-pt. face) Accents on p. 123 Mono, 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN⁵⁴OPQRSTUVWXYZABCDEFGHIJKLMN⁵⁴OPQRSTU⁵⁴
abcdefghijklmnopqrstuvwxyz⁸⁰abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁸⁰abcdefghijklmnopqrstuvwxyz⁸⁰1234567890⁸⁰
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN⁵³OPQRSTUVWXYZABCDEFGHIJKLMN⁵³OPQRSTU⁵³
abcdefghijklmnopqrstuvwxyz⁷²abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁷²abcdefghijklmnopqrstuvwxyz⁷²1234567890⁷²

Case 152 12-pt. Bookman 98J (M=8-pt. face) Accents on p. 123 Mono, 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN⁴⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁴⁶OPQR⁴⁶
abcdefghijklmnopqrstuvwxyz⁶⁹abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁶⁹abcdefghijklmnopqrstuvwxyz⁶⁹1234567890⁶⁹
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN⁴⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁴⁶OPQRST⁴⁶
abcdefghijklmnopqrstuvwxyz⁶²abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁶²abcdefghijklmnopqrstuvwxyz⁶²1234567890⁶²

Case 153 14-pt. Bookman 98, 981 (M=10-pt. face) Accents on p. 123 Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN³⁸OPQRSTUVWXYZABCDEFGHI³⁸AR³⁸
abcdefghijklmnopqrstuvwxyz⁵⁶abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁵⁶abcdefghijklmnopqrstuvwxyz⁵⁶1234567890⁵⁶
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN³⁵OPQRSTUVWXYZABCDEFGHI³⁵
abcdefghijklmnopqrstuvwxyz⁵¹abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁵¹abcdefghijklmnopqrstuvwxyz⁵¹1234567890⁵¹

Case 154 18-pt. Bookman 98, 981 (M=12-pt. face) Accents on p. 123 Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN²⁸OPQRSTUVWXYZAR²⁸
abcdefghijklmnopqrstuvwxyz⁴⁴abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁴⁴abcdefghijklmnopqrstuvwxyz⁴⁴1234567890⁴⁴
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN²⁷OPQRSTUVWXYZAI²⁷
abcdefghijklmnopqrstuvwxyz⁴¹abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz⁴¹abcdefghijklmnopqrstuvwxyz⁴¹1234567890⁴¹

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 155 24-pt. Bookman 98, 981 (M=19-pt. face)

Mono, job

ABCDEF GHIJKLMNO AR, |M²⁰
abcde fghijklmnopqr & ry of 12345²⁹
ABCDEF GHIJKLMN O P Q R S T J²⁰
abcde fghijklmnopqr stuvw 12345²⁹

Case 156 30-pt. Bookman 98, 981 (M=22-pt. face)

Mono, job

ABCDEF GHIJKLMN AR, |M¹⁸
abcde fghijklmno & ry of 12345²⁶
ABCDEF GHIJKLMN O P Q I¹⁷
abcde fghijklmnopqr st 12345²⁵

Case 157 36-pt. Bookman 98, 981 (M=27-pt. face)

Mono, job

ABCDEF GHIJK AR, |M¹⁵
abcde fghijk & ry of 12345²²
ABCDEF GHIJKLMNI¹⁴
abcde fghijklmnop 12345²¹

Case 158 42-pt. Bookman 98 (M=32-pt. face)

Mono, job

ABCDEF GHIJK |M¹²
abcde fghijklmno 123¹⁷

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
Case 159 48-pt. Bookman 98 (M=37-pt. face) Mono, job

ABCDEFGHI | M 10
abcdefghijkln 123 15

Case 160 60-pt. Bookman 98 (M=46-pt. face) Mono, job

ABCDEF | M 7
abcdefghij 123 12

Case 161 72-pt. Bookman 98 (M=54-pt. face) Mono, job

ABCDE | M 7
abcdefgh 123 11

Case 162 6-pt. Goudy Light O. S. 38E, en figs (M=5-pt. face) Accents on p. 124 Mono, 1 die
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWX 79
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ AB 106
abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abc 1234567890 118
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZS 79
abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmn 1234567890 128

Case 163 8-pt. Goudy Light O. S. 38E, en figs (M=6-pt. face) Accents on p. 124 Mono, 1 die
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJK | M 65
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MN O PQRSTU VWXYZ ABCDEFGHIJ 83
abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghi 1234567890 98
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLM 65
abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnop 1234567890 106

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 164 10-pt. Goudy Light O. S. 38E, en flgs (M=7-pt. face) Accents on p. 124 Mono, 2 die
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZA IM 55
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUVX 74
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu 1234567890 82
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABC 55
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 91

Case 165 12-pt. Goudy Light O. S. 38E, en flgs (M=9-pt. face) Accents on p. 124 Mono, 1 die
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QR IM 46
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIM 62
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu 1234567890 69
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTI 46
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijkl 1234567890 75

Case 166 14-pt. Goudy Light Old Style 38 (M=10-pt. face) Mono, job
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KL IM 39
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 59

Case 167 18-pt. Goudy Light Old Style 38 (M=13-pt. face) Mono, job
ABCDEF GHIJ KLMNOP QRSTUV WXYZ AB IM 30
abcdefghijklmnopqrstuvwxyz abcdefghij 1234567890 46

Case 168 24-pt. Goudy Light Old Style 38 (M=18-pt. face) Mono, job
ABCDEF GHIJ KLMNOP QRSTU IM 22
abcdefghijklmnopqrstuvwxyz ab 12345 34

Case 169 30-pt. Goudy Light Old Style 38 (M=22-pt. face) Mono, job
ABCDEF GHIJ KLMNOP IM 18
abcdefghijklmnopqrstuvwxyz 12345 27

Case 170 36-pt. Goudy Light Old Style 38 (M=26-pt. face) Mono, job
ABCDEF GHIJ KLM IM 15
abcdefghijklmnopqrstuvwxyz 12345 22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 171 8-pt. Cheltenham Condensed 264J (M=6-pt. face) Accents on p.124 Mono, 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZABCD ■ 85
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz1234567890 128

Case 172 10-pt. Cheltenham Condensed 264J (M=7-pt. face) Accents on p. 124 Mono, 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **¶** 69
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 193

Case 173 12-pt. Cheltenham Condensed 264J (M=8-pt. face) Accents on p. 124 Mono, 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ **M** 61
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 88

Case 174 14-pt. Cheltenham Condensed 264 (M=11-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTU **M** 49
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwx yzactst Qur 1234567890 73

Case 175 18-pt. Cheltenham Condensed 264 (M=14-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM IM 48
abcdefghijklmnopqrstuvwxyzabcdefghijklmno&stQur 1234567890 59

Case 176 24-pt. Cheltenham Condensed 264 (M=18-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD IM³²
abcdefghijklmnopqrstuvwxyzabcdefgctstQur 12345⁴⁷

Case 177 30-pt. Cheltenham Condensed 264 (M=22-pt. face) Mono, job

ABCDEF GHIJKLMNOPQRSTUVWXYZ IM 26
abcdefghijklmnopqrstuvwxyzctstQur12345 39

Case 178 36-pt. Cheltenham Condensed 264 (M=27-pt. face) Mono, job

ABCDEF GHIJKLMNOPQRST IM 22

abcdefghijklmnopqrstuvwxyzst Qur 1 2 3 4 5 32

Case 179 6-pt. Cheltenham 64JK (M=5-pt. face) Accents on p. 124 Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK 92
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 93
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK 94
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 95

Case 180 **8-pt. Cheltenham 64JK (M=6-pt. face)** **Accents on p. 124** **Mono, 1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ **IM** 76
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 76
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ 116
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 116
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ 123
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 123

[14]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 181 10-pt. Cheltenham 64J (M=7-pt. face) Accents on p. 124 Mono, 1 die
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF G **M** 62
abcde fghij klmnop qrstuv wxyz abcde fghij klmnop qrstuv wxyz ctst 1234567890 92
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ 62
abcde fghij klmnop qrstuv wxyz abcde fghij klmnop qrstuv wxyz abcde fghij klmnop qrstuv wxyz abcde fghij k 101
1234567890

Case 183 12-pt. Cheltenham 64J (M=9-pt. face) Accents on p. 124 Mono, 1 die
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WX **M** 53
abcde fghij klmnop qrstuv wxyz abcde fghij klmnop qrstuv wxyz abcde fghij klmnop 1234567890 79
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ I 52
abcde fghij klmnop qrstuv wxyz abcde fghij klmnop qrstuv wxyz abcde fghij klmnop qrstuv w 87
1234567890

Case 184 14-pt. Cheltenham 64, 641 (M=11-pt. face) Accents on p. 125 Mono, job
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KL **M** 40
abcde fghij klmnop qrstuv wxyz abcde fghij klmnop qrstuv wxyz ctst 1234567890 66
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABC A M N R T Q u 39
abcde fghij klmnop qrstuv wxyz abcde fghij klmnop qrstuv ctby 1234567890 64

Case 185 18-pt. Cheltenham 64, 641 (M=14-pt. face) Accents on p. 125 Mono, job
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABC **M** 31
abcde fghij klmnop qrstuv wxyz abcde fghij kltst 1234567890 53
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDE 31
abcde fghij klmnop qrstuv wxyz abcde fghij klm 1234567890 53

Case 186 24-pt. Cheltenham 64, 641 (M=18-pt. face) Mono, job
ABCDEF GHIJ KLMNOP QRSTUVW **M** 25
abcde fghij klmnop qrstuv wxyz abcde f g ctst 12345 44
ABCDEF GHIJ KLMNOP QRSTUVWXY 25
abcde fghij klmnop qrstuv wxyz abcde fghij 12345 42

Case 187 30-pt. Cheltenham 64, 641 (M=22-pt. face) Accents on p. 125 Mono, job
ABCDEF GHIJ KLMNOP QRST **M** 21
abcde fghij klmnop qrstuv wxyz ctst 12345 37
ABCDEF GHIJ KLMNOP QRSTL 21
abcde fghij klmnop qrstuv wxyz ab 12345 35

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	
Case 188										36-pt. Cheltenham 64, 641 (M=27-pt. face)										Mono, Job														
A B C D E F G H I J K L M N O P M																																		17
a b c d e f g h i j k l m n o p q r s t u c t s t 1 2 3 4 5																																		39
A B C D E F G H I J K L M N O P Q I																																		17
a b c d e f g h i j k l m n o p q r s t u v 1 2 3 4 5																																		29
Case 189										42-pt. Cheltenham 2L (M=32-pt. face)										Ludlow														
A B C D E F G H I J K L M M																																		14
a b c d e f g h i j k l m n o p q 1 2 3 4 5																																		24
A B C D E F a b c d e f g h i 1 2 3																																		14
42-pt. Cheltenham Cursive Italic (M=35-pt. face)																																		23
A B C D E F G H I J K L																																		12
Case 190										48-pt. Cheltenham 2L (M=36-pt. face)										Ludlow														
A B C D E F G H I J K M																																		13
a b c d e f g h i j k l m n 1 2 3 4 5																																		21
A B C D E a b c d e f g h 1 2 3																																		12
48-pt. Cheltenham Cursive Italic (M=40-pt. face)																																		28
A B C D E F G H I J																																		10
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 191 6-pt. Cheltenham Wide 2LW (M=5-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 81
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 116

Case 192 8-pt. Cheltenham Wide 2LW (M=6-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMN **M** 69
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 100

Case 193 10-pt. Cheltenham Wide 2LW (M=7-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZA **M** 56
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 79

Case 194 12-pt. Cheltenham Wide 2LW (M=9-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 50
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 75

Case 195 14-pt. Cheltenham Wide 2LW (M=11-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOP **M** 43
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 63
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOP 42
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabc 68

Case 196 18-pt. Cheltenham Wide 2LW (M=14-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD **M** 32
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 47
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG 33
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 54

18-pt. Cheltenham Cursive Italic (M=14-pt. face) Ludlow
ABCDEFGHIJKL MNOP Q RSTU VWX 24

Case 197 24-pt. Cheltenham Wide 2LW (M=18-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTU VW **M** 25
abcdefghijklmnopqrstuvwxyz 1234567890 36
ABCDEFGHIJKLMN OPQRSTU VWX 24
abcdefghijklmnopqrstuvwxyzabcdefgh 12345 41

24-pt. Cheltenham Cursive Italic (M=20-pt. face) Ludlow
ABCDEFGHIJKL MNOP Q RST 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 198 30-pt. Cheltenham Wide 2LW (M=22-pt. face)

Ludlow

A B C D E F G H I J K L M N O P Q R S | M ²⁰

a b c d e f g h i j k l m n o p q r s t u v w x 1 2 3 4 5 ³⁰

A B C D E F G H I J K L M N O P Q R S T ²⁰

a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 ³³

30-pt. Cheltenham Cursive Italic (M=25-pt. face)

Ludlow

A B C D E F G H I J K L M N O P ¹⁶

Case 199 36-pt. Cheltenham Wide 2LW (M=26-pt. face)

Ludlow

A B C D E F G H I J K L M N O P | M ¹⁷

a b c d e f g h i j k l m n o p q r s 1 2 3 4 5 ²⁴

A B C D E F G H I J K L M N O P Q ¹⁷

a b c d e f g h i j k l m n o p q r s t u 1 2 3 4 5 ²⁷

36-pt. Cheltenham Cursive Italic (M=28-pt. face)

Ludlow

A B C D E F G H I J K L M ¹³

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 200 6-pt. Chelt. Bold Ex. Cond. 141J (M=5-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHI M 110
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 169

Case 201 8-pt. Chelt. Bold Ex. Cond. 141J (M=6-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP M 97
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 148

Case 202 10-pt. Chelt. Bold Ex. Cond. 141J (M=8-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP M 83
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 120

Case 203 12-pt. Chelt. Bold Ex. Cond. 141J (M=9-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQR M 72
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 105

Case 203 12-pt. Chelt. Bold Extra Cond. 2 BEC (M=9-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP M 77
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 96

Case 204 14-pt. Chelt. Bold Extra Cond. 141 (M=11-pt. face) Mono, Job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP M 67
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 86

Case 204 14-pt. Chelt. Bold Extra Cond. 2 BEC (M=11-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP M 65
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 80

Case 205 18-pt. Chelt. Bold Extra Cond. 141 (M=14-pt. face) Mono, Job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP M 53
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 71

Case 205 18-pt. Chelt. Bold Ex. Cond. 18△41 (M=13-pt. face) Caps only—Lino, 1 upper
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP 1234567890 M 54

Case 205 18-pt. Chelt. Bold Extra Cond. 2 BEC (M=13-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP M 53
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 67

Case 206 24-pt. Chelt. Bold Extra Cond. 141 (M=(18-pt. face) Mono, Job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP M 43
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 12345 56

Case 206 24-pt. Chelt. Bold Extra Cond. 2 BEC (M=18-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP M 40
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 50

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 207 30-pt. Chelt. Bold Extra Cond. 141 (M=22-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ | M
abcdefghijklmnopqrstuvwxyzabcdefghijklmno 12345

Case 207 30-pt. Chelt. Bold Extra Cond. 2BEC (M=22-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE | M
abcdefghijklmnopqrstuvwxyzabcdefghij 12345

Case 208 36-pt. Chelt. Bold Extra Cond. 141 (M=27-pt. face) Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZA | M
abcdefghijklmnopqrstuvwxyzabcde 12345

Case 208 36-pt. Chelt. Bold Extra Cond. 2BEC (M=27-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M
abcdefghijklmnopqrstuvwxyzab 12345

Case 208J 42-pt. Chelt. Bold Extra Cond. 2BEC (M=32-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M
abcdefghijklmnopqrstuvwxyz 12345

Case 208K 48-pt. Chelt. Bold Extra Cond. 2BEC (M=37-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M
abcdefghijklmnopqrst 12345

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 209 6-pt. Chelt. Bold Cond. 88J (M=4-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O **M** 96
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 140

Case 209 6-pt. Chelt. Bold Cond. 6△232) M=4-pt. face) Lino, 1 lower
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U **M** 102
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqr 1234567890 138
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U **M** 102
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqr 1234567890 138

Case 209 6-pt. Chelt. Bold Cond. 2BC (M=5-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S **M** 100
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnop 1234567890 132

Case 210 8-pt. Chelt. Bold Cond. 88J (M=6-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B **M** 83
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcde 1234567890 120

Case 210 8-pt. Chelt. Bold Cond. 8△176 (M=6-pt. face) Accents on p. 125 Lino, 2 upper
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z M **M** 82
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 113
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z M **M** 81
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 113

Case 210 8-pt. Chelt. Bold Cond. 2BC (M=6-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E **M** 86
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 116

Case 211 10-pt. Chelt. Bold Cond. 88J (M=7-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O **M** 68
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghij 1234567809 99

Case 211 10-pt. Chelt. Bold Cond. 10△148 (M=7-pt. face) Accents on p. 125 Lino, 1 lower
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L **M** 66
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 91
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L **M** 66
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 91

Case 211 10-pt. Chelt. Bold Cond. 2BC (M=8-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M **M** 67
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 91

Case 212 12-pt. Chelt. Bold Cond. 88J (M=9-pt. face) Accents on p. 126 Mono, 1 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D **M** 58
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu 1234567890 84

Case 212 12-pt. Chelt. Bold Cond. 12△98 (M=9-pt. face) Accents on p. 126 Lino, 1 upper
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E **M** 60
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnop 1234567890 80
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H **M** 60
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnop 1234567890 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 212 12-pt. Chelt. Bold Cond. 2BC (M=9-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **IM** 66
abcdefghijklmnopqrstuvwxyz1234567890 39

Case 213 14-pt. Chelt. Bold Condensed 88 (M=11-pt. face) Mono, Job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **IM** 49
abcdefghijklmnopqrstuvwxyz1234567890 66

Case 213 14-pt. Chelt. Bold Condensed 14[△]46 (M=11-pt. face) Lino, 1 upper
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **IM** 50
abcdefghijklmnopqrstuvwxyz1234567890 68
*ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **IM** 49*
abcdefghijklmnopqrstuvwxyz1234567890 68

Case 213 14-pt. Chelt. Bold Cond. 2BC (M=10-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **IM** 56
abcdefghijklmnopqrstuvwxyz1234567890 75

Case 214 18-pt. Chelt. Bold Condensed 88 (M=14-pt. face) Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM **IM** 40
abcdefghijklmnopqrstuvwxyz1234567890 54

Case 214 18-pt. Chelt. Bold Cond. 2BC (M=13-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **IM** 42
abcdefghijklmnopqrstuvwxyz1234567890 59

Case 215 24-pt. Chelt. Bold Condensed 88 (M=18-pt. face) Mono, Job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD **IM** 32
abcdefghijklmnopqrstuvwxyz12345 44

Case 215 24-pt. Chelt. Bold Cond. 2BC (M=18-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD **IM** 32
abcdefghijklmnopqrstuvwxyz12345 46

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 216 30-pt. Chelt. Bold Condensed 88 (M=22-pt. face)

Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 26
abcdefghijklmnopqrstuvwxyzabcd 12345 37

Case 216 30-pt. Chelt. Bold Cond. 2BC (M=22-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 26
abcdefghijklmnopqrstuvwxyzabcde 12345 38

Case 217 36-pt. Chelt. Bold Condensed 88 (M=26-pt. face)

Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 22
abcdefghijklmnopqrstuvw 12345 29

Case 217 36-pt. Chelt. Bold Cond. 2BC (M=26-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 22
abcdefghijklmnopqrstuvw 12345 29

Case 217J 42-pt. Chelt. Bold Cond. 2BC (M=32-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 18
abcdefghijklmnopqrst 12345 25

Case 217K 48-pt. Chelt. Bold Cond. 2BC (M=36-pt. face)

Ludlow

ABCDEFGHIJKLMN |M 16
abcdefghijklmnop 12345 22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

[illegible]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 224 14-pt. Cheltenham Bold 86 (M=11-pt. face) Accents on p. 126 Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ IM 38
abcdefghijklmnopqrstuvwxyzabcdefgghijklmnop 1234567890 53

Case 224 14-pt. Cheltenham Bold 14△86 (M=11-pt. face) Lino, 1 upper
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI IM 38
abcdefghijklmnopqrstuvwxyzabcdefgghijklmnopqrstuvwxyzabc 1234567890 68

Case 224 14-pt. Cheltenham Bold 2B (M=11-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN IM 42
abcdefghijklmnopqrstuvwxyzabcdefgghijklmnopqrstuvwxyz 1234567890 59
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO 41
abcdefghijklmnopqrstuvwxyzabcdefgghijklmnopqrst 1234567890 56

Case 225 18-pt. Cheltenham Bold 86 (M=14-pt. face) Accents on p. 126 Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZAB IM 30
abcdefghijklmnopqrstuvwxyzabcdef 1234567890 44

Case 225 18-pt. Cheltenham Bold 18△97 (M=14-pt. face) Lino, 2 upper
ABCDEFGHIJKLMNOPQRSTUVWXYZDEFIM 33
abcdefghijklmnopqrstuvwxyzabcdefgghijkl 1234567890 47

Case 225 18-pt. Cheltenham Bold 2B (M=14-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD IM 32
abcdefghijklmnopqrstuvwxyzabcdefggh 1234567890 46
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE 31
abcdefghijklmnopqrstuvwxyzabcdefg 1234567890 45

Case 226 24-pt. Cheltenham Bold 86 (M=18-pt. face) Accents on p. 126 Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZWIM 24
abcdefghijklmnopqrstuvwxyzab 12345 35

Case 226 24-pt. Cheltenham Bold 2B (M=18-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ IM 24
abcdefghijklmnopqrstuvwxyzab 12345 34
ABCDEFGHIJKLMNOPQRSTUVWXYZ 23
abcdefghijklmnopqrstuvwxyz 33
abcdefghijklmnopqrstuvwxyz 12345

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 227 30-pt. Cheltenham Bold 86 (M=22-pt. face) Accents on p. 126 Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M
abcdefghijklmnopqrstuvwxyz 12345

Case 227 30-pt. Cheltenham Bold 2B (M=22-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M
abcdefghijklmnopqrstuvwxyz 12345
ABCDEFGHIJ abcdefghijklm

Case 228 36-pt. Cheltenham Bold 86 (M=27-pt. face) Accents on p. 126 Mono, job

ABCDEFGHIJKLMNO |M
abcdefghijklmnopqr 12345

Case 228 36-pt. Cheltenham Bold 2B (M=27-pt. face) Ludlow

ABCDEFGHIJKLMNO |M
abcdefghijklmnopq 12345
ABCDEFGH abcdefghijk

Case 228J 42-pt. Cheltenham Bold 2B (M=33-pt. face) Ludlow

ABCDEFGHIJKL |M
abcdefghijklm 12345
ABCDEF abcdefghij

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
Case 228K 48-pt. Cheltenham Bold 2B (M=36-pt. face) Ludlow

ABCDEFGHIJK | M¹²

abcdefghijkl 12345¹⁸

*ABCDEFGHIJKL*¹²

*abcdefghijkl 12345*¹⁷

Case 228L 60-pt. Cheltenham Bold 2B (M=47-pt. face) Ludlow

ABCD12345 | M⁹

Case 228M 72-pt. Cheltenham Bold 2B (M=57-pt. face) Ludlow

ABCDEF | M⁸

abcdefg 123¹¹

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
Case 229 6-pt. Chelt. Bold Extended 287J (M=5-pt. face) Accents on p. 127 Mono, 1 die																																	
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ IM 64																																	
abcde fghijklmnopq rstuvw xy z abcde fghijklmnopq rstuvw xy z abcde fghijklmnopq rstuvw xy 1234567890 87																																	
Case 230 8-pt. Chelt. Bold Extended 287J (M=6-pt. face) Accents on p. 127 Mono, 1 die																																	
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ IM 53																																	
abcde fghijklmnopq rstuvw xy z abcde fghijklmnopq rstuvw xy z abcde fghijklmnopq rstuvw xy 1234567890 72																																	
Case 231 10-pt. Chelt. Bold Extended 287J (M=7-pt. face) Accents on p. 127 Mono, 1 die																																	
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ IM 44																																	
abcde fghijklmnopq rstuvw xy z abcde fghijklmnopq rstuvw xy z abcde fghijklmnopq rstuvw 1234567890 59																																	
Case 232 12-pt. Chelt. Bold Extended 287 (M=9-pt. face) Accents on p. 127 Mono, job																																	
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI IM 37																																	
abcde fghijklmnopq rstuvw xy z abcde fghij 1234567890 48																																	
Case 232 12-pt. Cheltenham Bold Extended 2 BE (M=9-pt. face) Ludlow																																	
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ KLMN IM 42																																	
abcde fghijklmnopq rstuvw xy z abcde fghijklmnop 1234567890 54																																	
Case 233 14-pt. Cheltenham Bold Extended 287 (M=11-pt. face) Mono, job																																	
ABCDEFGHIJKLMNOPQRSTUVWXYZAB IM 30																																	
abcde fghijklmnopq rstuvw xy zab 1234567890 40																																	
Case 233 14-pt. Cheltenham Bold Extended 2 BE (M=10-pt. face) Ludlow																																	
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ KLMN IM 33																																	
abcde fghijklmnopq rstuvw xy z abcde 1234567890 44																																	
Case 234 18-pt. Cheltenham Bold Extended 287 (M=14-pt. face) Mono, job																																	
ABCDEFGHIJKLMNOPQRSTUVWXYZ IM 24																																	
abcde fghijklmnopq rstu 1234567890 32																																	
Case 234 18-pt. Cheltenham Bold Extended 2 BE (M=13-pt. face) Ludlow																																	
ABCDEFGHIJKLMNOPQRSTUVWXYZ IM 26																																	
abcde fghijklmnopq rstuv 1234567890 35																																	
Case 235 24-pt. Cheltenham Bold Extended 287 (M=18-pt. face) Mono, job																																	
ABCDEFGHIJKLMNOPQR IM 20																																	
abcde fghijklmnopq rst 12345 25																																	
Case 235 24-pt. Cheltenham Bold Extended 2 BE (M=18-pt. face) Ludlow																																	
ABCDEFGHIJKLMNOPQR IM 20																																	
abcde fghijklmnopq rst 12345 25																																	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 236 30-pt. Cheltenham Bold Extended 287 (M=22-pt. face) Mono, job

ABCDEF GHIJ KLMN |M¹⁶
abcde fghij klmno 12345²¹

Case 236 30-pt. Cheltenham Bold Extended 2BE (M=22-pt. face) Ludlow

ABCDEF GHIJ KLMN |M¹⁶
abcde fghij klmno 12345²¹

Case 237 36-pt. Cheltenham Bold Extended 287 (M=27-pt. face) Mono, job

ABCDEF GHIJ KL |M¹³
abcde fghij kl 12345¹⁸

Case 237 36-pt. Cheltenham Bold Extended 2BE (M=27-pt. face) Ludlow

ABCDEF GHIJ KL |M¹³
abcde fghij kl 12345¹⁸

Case 238 42-pt. Cheltenham Bold Extended 2BE (M=32-pt. face) Ludlow

ABCDEF GHIJ |M¹¹
abcde fgh 12345¹⁴

Case 239 48-pt. Cheltenham Bold Extended 2BE (M=37-pt. face) Ludlow

ABCDEF GH |M¹⁰
abcde f 12345¹³

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 241 6-pt. Caslon 37EFG (M=4-pt. face) Accents on p. 127 Mono, 1 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D **M** 85
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I M 114
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijkl 1234567890 126
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F I 85
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 137

Case 241 6-pt. Caslon 1L (M=4-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S **M** 74
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmn 1234567890 102

Case 242 8-pt. Caslon 37EFG (M=6-pt. face) Accents on p. 127 Mono, 3 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N **M** 69
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P 94
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmno 1234567890 104
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P W 69
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 113

Case 242 8-pt. Caslon 1L (M=6-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G **M** 62
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyz 1234567890 88
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K 63
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyz 1234567890 90

Case 243 10-pt. Caslon 37EFG (M=7-pt. face) Accents on p. 127 Mono, 3 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A **M** 55
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V X 74
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 83
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B W 55
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyz 1234567890 90

Case 243 10-pt. Caslon 1L (M=7-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y **M** 53
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 76
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A 53
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 76

Case 244 12-pt. Caslon 37EFG (M=8-pt. face) Accents on p. 127 Mono, 3 die
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q **M** 46
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I W 62
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 69
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T I 46
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 75

Case 244 12-pt. Caslon 1L (M=8-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S **M** 47
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 68
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V 48
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 70

Case 245 14-pt. Caslon 37, 371 (M=10-pt. face) Accents on p. 127 Mono, job
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J **M** 38
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 58
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B D J P R T Y b 35
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 58

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 245 14-pt. Caslon 1L (M=11-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD EFGHIJK **IM** ³⁹
abcdefghijklmnopqrstuvwxyzab cdefghijklmnopqrst 1234567890 ⁵⁵
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD EFGHIJK ³⁷
abcdefghijklmnopqrstuvwxyzab cdefghijklmnopqr 1234567890 ⁵⁵

Case 246 18-pt. Caslon 37, 371 (M=13-pt. face)

Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZAB **IM** ³⁰
abcdefghijklmnopqrstuvwxyzab cdefghijklmno 12345 ⁴⁷
ABCDEFGHIJKLMNOPQRSTUVWXYZBD ƒPRTYh ²⁹
abcdefghijklmnopqrstuvwxyzab cdefghijklm 1234567890 ⁴⁹

Case 246 18-pt. Caslon 1L (M=14-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ **IM** ²⁸
abcdefghijklmnopqrstuvwxyzab cde 1234567890 ⁴²
ABCDEFGHIJKLMNOPQRSTUVWXYZABC ²⁹
abcdefghijklmnopqrstuvwxyzab cde 1234567890 ⁴³

Case 247 24-pt. Caslon 37, 371 (M=17-pt. face)

Mono, job

ABCDEFGHIJKLMN OPQRSTU **IM** ²³
abcdefghijklmnopqrstuvwxyzab c 12345 ³⁵
ABCDEFGHIJKLMNBD ƒPRTYh ²²
abcdefghijklmnopqrstuvwxyzab cd 12345 ³⁶

Case 247 24-pt. Caslon 1L (M=18-pt. face)

Ludlow

ABCDEFGHIJKLMN OPQRST **IM** ²²
abcdefghijklmnopqrstuvwxyz a 12345 ³²
ABCDEFGHIJKLMN OPQRSTU ²²
abcdefghijklmnopqrstuvwxyz 12345 ³³

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 248 30-pt. Caslon 37, 371 (M=22-pt. face)

Mono, Job

A B C D E F G H I J K L M N O P Q | M

a b c d e f g h i j k l m n o p q r s t u v 1 2 3 4 5

A B C D E F G H I J K L M N *ſ T Y b*

a b c d e f g h i j k l m n o p q r s t u v w x y 1 2 3 4 5

Case 248 30-pt. Caslon 1L (M=22-pt. face)

Ludlow

A B C D E F G H I J K L M N O P Q | M

a b c d e f g h i j k l m n o p q r s t u 1 2 3 4 5

A B C D E F G H I J K L M N O P Q R

a b c d e f g h i j k l m n o p q r s t u 1 2 3 4 5

Case 249 36-pt. Caslon 37, 371 (M=28-pt. face)

Mono, Job

A B C D E F G H I J K L M | M

a b c d e f g h i j k l m n o p q 1 2 3 4 5

A B C D E F G H I J K *ſ T Y b*

a b c d e f g h i j k l m n o p q r s t u 1 2 3 4 5

Case 249 36-pt. Caslon 1L (M=27-pt. face)

Ludlow

A B C D E F G H I J K L M | M

a b c d e f g h i j k l m n o p q 1 2 3 4 5

A B C D E F G *a b c d e f g h i j k l*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 250 42-pt. Caslon 437 (M=29-pt. face)

Mono, Job

ABCDEF GHIJKLM |M¹³
abcde fghijklm nopq 12345²²

Case 250 42-pt. Caslon 1L (M=32-pt. face)

Ludlow

ABCDEF GHIJK |M¹³
abcde fghijklm 12345¹⁹
*ABCDEF GHIJKLI*¹²
*abcde fghijklm 12345*¹⁹

Case 251 48-pt. Caslon 437 (M=32-pt. face)

Mono, Job

ABCDEF GHIJKL |M¹³
abcde fghijklmn 12345²¹

Case 251 48-pt. Caslon 1L (M=37-pt. face)

Ludlow

ABCDEF GHIJ |M¹¹
abcde fghijk 12345¹⁷
*ABCDE abcdefghi*¹¹
¹⁷

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 252 60-pt. Caslon 437 (M=48-pt. face)

Mono. job

10

Mono, job

7

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz1234567890

ABCEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ **IM** 61
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 88

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZ IM 52
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 76
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQ IM 45
abcdefghijklmnopqrstuvwxyzabcde fghijklmnopqrstuvw x 1234567890 62

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQ IM 45
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 65

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 264 18-pt. Caslon Bold Cond. 113 (M=14-pt. face) Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ³⁶
abcdefghijklmnopqrstuvwxyzabcdefghijklmn 1234567890⁵¹

Case 264 18-pt. Caslon Bold Cond. 1BC (M=13-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ³⁵
abcdefghijklmnopqrstuvwxyzabcdefghijklmn 1234567890⁵⁰

Case 265 24-pt. Caslon Bold Cond. 113 (M=18-pt. face) Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ²⁸
abcdefghijklmnopqrstuvwxyzabcdefghijklm 12345⁴¹

Case 265 24-pt. Caslon Bold Cond. 1BC (M=18-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ²⁶
abcdefghijklmnopqrstuvwxyzabcdef 12345³⁸

Case 266 30-pt. Caslon Bold Cond. 113 (M=21-pt. face) Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ²⁴
abcdefghijklmnopqrstuvwxyzab 12345³⁴

Case 266 30-pt. Caslon Bold Cond. 1BC (M=22-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ²²
abcdefghijklmnopqrstuvwxyz 12345³¹

Case 267 36-pt. Caslon Bold Cond. 113 (M=26-pt. face) Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ²⁰
abcdefghijklmnopqrstuvwxyz 12345²⁸

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 267 36-pt. Caslon Bold Cond. 1BC (M=26-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M
abcdefghijklmnopqrstuvwxyz 12345

Case 267J 42-pt. Caslon Bold Cond. 1BC (M=32-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M
abcdefghijklmnopno 12345

Case 267K 48-pt. Caslon Bold Cond. 1BC (M=37-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M
abcdefghijklm 12345

Case 268 6-pt. Caslon Bold 79JK (M=4-pt. face) Accents on p. 127

Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 107
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 106

Case 268 6-pt. Caslon Bold 1B (M=5-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 102

Case 269 8-pt. Caslon Bold 79JK (M=6-pt. face) Accents on p. 127

Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 88
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 85

Case 269 8-pt. Caslon Bold 1B (M=6-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 86

Case 270 10-pt. Caslon Bold 79JK (M=7-pt. face) Accents on p. 128

Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 52
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 72
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 53

Case 270 10-pt. Caslon Bold 1B (M=7-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 76

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 271 12-pt. Caslon Bold 79JK (M=9-pt. face) Accents on p. 128 Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P **M** 45
abcdefghijklmnopqrstuvwxyz1234567890 62
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSM 46
abcdefghijklmnopqrstuvwxyz1234567890 62

Case 271 12-pt. Caslon Bold 1B (M=9-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO **M** 44
abcdefghijklmnopqrstuvwxyz1234567890 63

Case 272 14-pt. Caslon Bold 79, 791 (M=11-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH **M** 36
abcdefghijklmnopqrstuvwxyz1234567890 49
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH 33
abcdefghijklmnopqrstuvwxyz1234567890 49

Case 272 14-pt. Caslon Bold 1B (M=11-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ **M** 38
abcdefghijklmnopqrstuvwxyz1234567890 53

Case 273 18-pt. Caslon Bold 79, 791 (M=13-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ **M** 27
abcdefghijklmnopqrstuvwxyz1234567890 40
ABCDEFGHIJKLMNOPQRSTUVWXYZ 25
abcdefghijklmnopqrstuvwxyz1234567890 39

Case 273 18-pt. Caslon Bold 1B (M=14-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ **M** 28
abcdefghijklmnopqrstuvwxyz1234567890 42

Case 274 24-pt. Caslon Bold 79, 791 (M=18-pt. face) Mono, job

ABCDEFGHIJKLMNQRST **M** 22
abcdefghijklmnopqrstvw 12345 30
ABCDEFGHIJKLMNQRSW 20
abcdefghijklmnopqrstvw 12345 29

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 274 24-pt. Caslon Bold 1B (M=18-pt. face)

Ludlow

ABCDEF GHIJ KLMNOPQRST |M²²
abcde fghij klmnopqrstu vwx yz 12345³²

Case 275 30-pt. Caslon Bold 79, 791 (M=22-pt. face)

Mono, job

ABCDEF GHIJ KLMNOP |M¹⁸
abcde fghij klmnopqrs 12345²⁵
*ABCDEF GHIJ KLMNOM*¹⁶
*abcde fghij klmnopqrs 12345*²⁵

Case 275 30-pt. Caslon Bold 1B (M=22-pt. face)

Ludlow

ABCDEF GHIJ KLMNOP |M¹⁸
abcde fghij klmnopqrstu 12345²⁶

Case 276 36-pt. Caslon Bold 79, 791 (M=26-pt. face)

Mono, job

ABCDEF GHIJ KLM |M¹⁵
abcde fghij klmno 12345²¹
*ABCDEF GHIJ KLMJ*¹³
*abcde fghij klmn 12345*²⁰

Case 276 36-pt. Caslon Bold 1B (M=27-pt. face)

Ludlow

ABCDEF GHIJ KLM |M¹⁵
abcde fghij klmnop 12345²¹

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 277 42-pt. Caslon Bold 79, 791 (M=32-pt. face)

Mono, Job

ABCDEF GHIJK |M¹³

abcde fghijklmn 123¹⁸

*ABCDEF GHIJW*¹¹

*abcde fghijklm 123*¹⁷

Case 277 42-pt. Caslon Bold 1B (M=32-pt. face)

Ludlow

ABCDEF GHIJK |M¹²

abcde fghijkl 12345¹⁷

Case 278 48-pt. Caslon Bold 79, 791 (M=37-pt. face)

Mono, Job

ABCDEF GHI |M¹¹

abcde fghijkl 123¹⁵

*ABCDEF GHIE*¹⁰

*abcde fghijkl 123*¹⁵

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
Case 278 48-pt. Caslon Bold 1B (M=37-pt. face) Ludlow

ABCDEFGHI | M¹¹
abcdefghij 12345¹⁶

Case 279 60-pt. Caslon Bold 79, 391 (M=47-pt. face) Mono, Job

ABCDEFG|M⁸
abcdefgh 123¹²
*ABCDEFGI*⁷
*abcdefgh 123*¹²

Case 280 72-pt. Caslon Bold 79 (M=55-pt. face) Mono, Job

ABCDEF|M⁷
abcdefg 123¹¹

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

[illegible]

Case 287 8-pt. Kennerley 268EFG (M=6-pt. face) Accents on p. 128 Mono, 2 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN PQRS [M] 73
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ 104
abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvw xy z abcdefghijklmnopqrstu ct st 1234567890 112
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN PQRS 78
abcdefghijklmnopqrstuvw xy z abcdefghijklmnopqrstuvw xy z abcdefghijklmnopqrstuvw xy z abcdefghijklmnopqrstuvw xy z c t s t 1234567890 118

Case 288 10-pt. Kennerley 268EFG (M=7-pt. face) Accents on p. 128 Mono, 3 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCD M 59

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEG 84

abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz ab 1234567890 91

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG 59

abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz abcdefg 1234567890 96

A B C D E M P R T U ä st ct st ? ? C C I I

Case 289 12-pt. Kennerley 268EFG (M=9-pt. face) Accents on p. 128 Mono, 3 die

ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTU IM 49
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QJ 69
abcdef ghijklmnopqrstuvw xyza bcdcf ghijklmnopqrstuvw xyza bcdcf ghijklm 1234567890 75
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV T 48
abcdef ghijklmnopqrstuvw xyza bcdcf ghijklmnopqrstuvw xyza bcdcf ghijklmnop 1234567890 79
A B C D E M P R T U æ st ct st 2 2 C C I I

Case 290 14-pt. Kennerley 268, 2681 (M=9-pt. face) Mono, job



ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOP **M** 42

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJ 62

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyzab 1234567890 66

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOP 42

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyzabcdef 1234567890 70

A B C D E M P R T U T ct st ct st   ? ? C C I I

Case 291 18-pt. Kennerley 268, 2681 (M=11-pt. face) Mono, job



ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ K **M** 39

ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCD 56

abcdefghijklmnopqrstuvwxy zabcdefghijklmnopqrstuv 1234567890 59

ABCDEF GHIJ KLMNOP Q RSTUV WXYZ ABCDEF GHIJ KLJ 38

abcdefghijklmnopqrstuvwxy zabcdefghijklmnopqrstuvw 1234567890 64

A B C D E M P R T U & st ct st   ? ? C C I I

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 292 24-pt. Kennerley 268, 2681 (M=16-pt. face)

Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZM²⁴
abcdefghijklmnopqrstuvwxyzabcdef 12345³⁹

ABCDEFGHIJKLMNOPQRSTUVWXYZJ²⁴
abcdefghijklmnopqrstuvwxyzabcdefghij 12345⁴²

A B C D E M P R T U æ st ct st C I I

Case 293 30-pt. Kennerley 268, 2681 (M=21-pt. face)

Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZM¹⁹
abcdefghijklmnopqrstuvwxyz 12345³⁰

ABCDEFGHIJKLMNOPQRSTUVWXYZSL²⁰
abcdefghijklmnopqrstuvwxyz 12345³¹

A B C D E M P R T U æ st ct st C I I

Case 294 36-pt. Kennerley 268, 2681 (M=25-pt. face)

Mono, job

ABCDEFGHIJKLMN JM¹⁶
abcdefghijklmnopqrst 12345²⁴

ABCDEFGHIJKLMNOV¹⁶
abcdefghijklmnopqrstu 12345²⁶

A B C D E M P R T U
æ st ct st C C C I I I I

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 307 12-pt. Kennerley Bold 269JK (M=9-pt. face) Accents on p. 128 Mono, 1 die

ABCDEF GHIJ KLMNOP QRSTUVWXY ZABCDEF GHIJ KLMNOP [M 44
abcde fghij klmnopq rstuvw xy zabcde fghij klmnopq rstuvw xyz 1234567890 63
ABCDEF GHIJ KLMNOP Q RSTUVWXY ZABCDEF GHIJ KLMN OPQR J 44
abcde fghij klmnopq rstuvw xy zabcde fghij klmnopq rstuvw xyz abc 1234567890 65

C E G U G ct st ct st [] ()

Case 308 14-pt. Kennerley Bold 269K (M=10-pt. face) Mono, job

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M 39
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v 1 2 3 4 5 6 7 8 9 0 58
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M 39
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u 1 2 3 4 5 6 7 8 9 0 57
C E G U G g j p q y ct st ct st [.] [.] () ()

Case 309 18-pt. Kennerley Bold 269, 2691 (M=12-pt. face) Mono, job

ABCDEF GHIJ KLMN OPQR STUVW XYZ | M 28

abcde fghij klmno pqrst uvwxy zabcde fg 1234567890 44

ABCDEF GHIJ KLMN OPQR STUVW XYZ ABI 28

abcde fghij klmno pqrst uvwxy zabcde fg 1234567890 43

C E T U G g j p q y ct st ct st [] ()

Case 310 24-pt. Kennerley Bold 269, 2691 (M=16-pt. face) Mono, job

ABCDEF GHIJKLMNOPQRSTU |M
abcdefghijklmnopqrstuvwxyzab 12345
ABCDEF GHIJKLMNOPQRSTUVWXYZM
abcdefghijklmnopqrstuvwxyzab 12345
C E T U G g j p q ct st ct st [] ()

Case 311 30-pt. Kennerley Bold 269, 2691 (M=21-pt. face) Mono, job

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z [\] ^ _ ` { | } ~

abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz 1234567890

Œ œ Ŧ Ũ Ğ ğ ĵ ĩ Œ Ŧ Ũ Ğ ğ ĵ ĩ [\] ^ _ ` { | } ~

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 312 36-pt. Kennerley Bold 269, 2691 (M=26-pt. face)

Mono, Job

ABCDEF GHIJKLM |M¹⁵
abcde fghijklmno p q 12345²²
ABCDEF GHIJKLMN O¹⁵
abcde fghijklmno p q 12345²²
C E T U G g j p q c t s t c t s t ()

Case 313 42-pt. Kennerley Bold 269 (M=30-pt. face)

Mono, Job

ABCDEF GHIJKL |M¹³
abcde fghijkl n c t s t 123¹⁹

Case 314 48-pt. Kennerley Bold 269 (M=34-pt. face)

Mono, Job

ABCDEF GHIJ |M¹²
abcde fghijk c t s t 123¹⁶

Case 315 60-pt. Kennerley Bold 269 (M=44-pt. face)

Mono, Job

ABCDEF G |M⁹
abcde fg c t s t 123¹³

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 317G

24-pt. Baskerville 169 (M=15-pt. face) Accents on p. 129

Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M²⁶

abcdefghijklmnopqrstuvwxyzst 12345⁴⁹

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M²⁸

abcdefghijklmnopqrstuvwxyzst 12345⁴⁷

Case 317H

30-pt. Baskerville 169 (M=18-pt. face) Accents on p. 130

Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M²²

abcdefghijklmnopqrstuvwxyzst 12345³³

ABCDEFGHIJKLMNOPQRSTUVWXYZ²³

abcdefghijklmnopqrstuvwxyzst 12345³⁹

Case 317-I

36-pt. Baskerville 169 (M=22-pt. face) Accents on p. 130

Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M¹⁸

abcdefghijklmnopqrstuvwxyzst 123²⁷

ABCDEFGHIJKLMNOPQRSTUVWXYZ¹⁹

abcdefghijklmnopqrstuvwxyzst 123³¹

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
Case 320G 24-pt. Granjon 24△683 (M=15-pt. face) Lino

ABCDEFGHIJKLMNOPQRSTUVWXYZM 26

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDLML 39

abcdefghijklmnopqrstuvwxyz12345 41

ABCDEFGHIJKLMNOPQRSTUVWXYZABL 29

abcdefghijklmnopqrstuvwxyzabcdefghijkl 12345 45

Case 320H 30-pt. Granjon 30△685 (M=19-pt. face) Lino

ABCDEFGHIJKLMNOPQRSTUVWXYZM 22

abcdefghijklmnopqrstuvwxyzabcd 123 34

Case 320I 36-pt. Granjon 36△638 (M=23-pt. face) Lino

ABCDEFGHIJKLMNO P M 19

abcdefghijklmnopqrstuvwxyz 123 29

Case 320J 48-pt. Granjon 48△687 (M=30-pt. face) Lino

ABCDEFGHIJK123 M 14

Case 323C 10-pt. Forum 274 (M=8-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDLMNO 1234567890 M 49

Case 323D 12-pt. Forum 274 (M=10-pt. face) Mono, job

ABCDEFGHIJKLMNO P RSTUVWXYZABCDEF 1234567890 M 42

Case 323E 14-pt. Forum 274 (M=12-pt. face) Mono, job

ABCDEFGHIJKLMNO P RSTUVWX 1234567890 M 35

Case 323F 18-pt. Forum 274 (M=15-pt. face) Mono, job

ABCDEFGHIJKLMNO P RSTUV 12345 M 26

Case 323G 24-pt. Forum 274 (M=19-pt. face) Mono, job

ABCDEFGHIJKLMNO 12345 M 28

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 325H 30-pt. Artcraft Light 10L (M=22-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 20
abcdefghijklmnopqrstuvwxyz 12345 29

Case 325-I 36-pt. Artcraft Light 10L (M=27-pt. face) Ludlow
ABCDEFGHIJKLMN |M 16
abcdefghijklmnpqr 12345 24

Case 325J 42-pt. Artcraft Light 10L (M=32-pt. face) Ludlow
ABCDEFGHIJKL |M 14
abcdefghijklmn 12345 21

Case 325K 48-pt. Artcraft Light 10L (M=37-pt. face) Ludlow
ABCDEFGHIJK |M 12
abcdefghijklmn 123 18

Case 326A 6-pt. Artcraft Bold 10B (M=5-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 78
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmn 1234567890 108

Case 326B 8-pt. Artcraft Bold 10B (M=6-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJK |M 65
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab 1234567890 92

Case 326C 10-pt. Artcraft Bold 10B (M=7-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 53
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijkl 1234567890 75

Case 326D 12-pt. Artcraft Bold 10B (M=9-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQ |M 45
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 64

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 326E 14-pt. Artcraft Bold 10B (M=11-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD EFGHIJK |M 39
abcdefghijklmnopqrstuvwxyzab cdefghijklmnopqr 1234567890 55

Case 326F 18-pt. Artcraft Bold 10B (M=14-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZAB |M 30
abcdefghijklmnopqrstuvwxyzab cde 1234567890 42

Case 326G 24-pt. Artcraft Bold 10B (M=18-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 24
abcdefghijklmnopqrstuvwxyzab 12345 34

Case 326H 30-pt. Artcraft Bold 10B (M=22-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZR |M 19
abcdefghijklmnopqrstuvwxyz 12345 28

Case 326-I 36-pt. Artcraft Bold 10B (M=27-pt. face) Ludlow
ABCDEFGHIJKLMN |M 16
abcdefghijklmnopq 12345 23

Case 326J 42-pt. Artcraft Bold 10B (M=32-pt. face) Ludlow
ABCDEFGHIJKL |M 14
abcdefghijklmn 12345 20

Case 326K 48-pt. Artcraft Bold 10B (M=37-pt. face) Ludlow
ABCDEFGH IJ |M 12
abcdefghijkl 12345 18

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 331 5-pt. Light Plate Gothic 340J (M=3 and 4 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 111
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 93

Case 332 6-pt. Light Plate Gothic 340J (M=4 and 5 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 79
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 68

Case 333 8-pt. Light Plate Gothic 340J (M=5 and 6 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 73
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 59

Case 334 10-pt. Light Plate Gothic 340J (M=6 and 8 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 59
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 50

Case 335 12-pt. Light Plate Gothic 340J (M=8 and 9 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 50
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 43

Case 336 14-pt. Light Plate Gothic 187 (M=9 and 11 pt. faces) Small Cap Accents on p. 131 **Mono, Job**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 12345 M 43
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 12345 M 32

Case 337 18-pt. Light Plate Gothic 187 (M=11 and 13 pt. faces) **Mono, Job**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 12345 M 32
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 12345 M 27

Case 338 24-pt. Light Plate Gothic 187 (M=16 and 18 pt. faces) **Mono, Job**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 123 M 22
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 123 M 20

Case 339 30-pt. Light Plate Gothic 187 (M=18 and 22 pt. faces) **Mono, Job**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 123 M 20
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 123 M 17

Case 340 5-pt. Light Plate Gothic Condensed 341J (M=3 and 4 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 158
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 130

Case 341 6-pt. Light Plate Gothic Condensed 341J (M=4 and 5 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 110
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 95

Case 342 8-pt. Light Plate Gothic Condensed 341J (M=5 and 6 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 88
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW XYZ ABCDEFGHIJ KLMNOPQR STUVW 1234567890 M 72

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 343 10-pt. Light Plate Gothic Condensed 341J (M=6 and 8 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJK 1234567890 M 73
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJK 1234567890 M 61

Case 344 12-pt. Light Plate Gothic Condensed 341J (M=8 and 9 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJK 1234567890 M 61
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQ 1234567890 M 52

Case 345 14-pt. Light Plate Gothic Cond. 197 (M=9 and 11 pt. faces) Small Cap Accents on p. 131 **Mono, Job**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRST 12345 M 52
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHI 12345 M 42

Case 346 18-pt. Light Plate Gothic Condensed 197 (M=11 and 13 pt. faces) **Mono, Job**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHI 12345 M 42
ABCDEFGHIJKLMNOPQRSTUVWXYZAB 12345 M 35

Case 347 24-pt. Light Plate Gothic Condensed 197 (M=16 and 18 pt. faces) **Mono, Job**
ABCDEFGHIJKLMNOPQRSTUVWXYZ123 M 29
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 M 26

Case 348 30-pt. Light Plate Gothic Condensed 197 (M=18 and 22 pt. faces) **Mono, job**
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 M 26
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 M 21

Case 349 5-pt. Heavy Plate Gothic 342J (M=3 and 4 pt. faces) Accents on p. 132 **Mono, 1 die**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF 1234567890 M 113
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF 1234567890 M 93

Case 350 6-pt. Heavy Plate Gothic 342J (M=4 and 5 pt. faces) Accents on p. 132 **Mono, 1 die**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQ 1234567890 M 79
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF 1234567890 M 68

Case 351 8-pt. Heavy Plate Gothic 342J (M=5 and 6 pt. faces) Accents on p. 132 **Mono, 1 die**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJK 1234567890 M 73
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF 1234567890 M 59

Case 352 10-pt. Heavy Plate Gothic 342J (M=6 and 8 pt. faces) Accents on p. 132 **Mono, 1 die**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQ 1234567890 M 59
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQ 1234567890 M 50

Case 353 12-pt. Heavy Plate Gothic 342J (M=8 and 9 pt. faces) Accents on p. 132 **Mono, 1 die**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQ 1234567890 M 50
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQ 1234567890 M 43

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 354 14-pt. Heavy Plate Gothic 168 (M=9 and 11 pt. faces) Small Cap Accents on p. 132 **Mono, Job**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJK 12345 | M 43

ABCDEFGHIJKLMNOPQRSTUVWXYZ12345 | M 32

Case 355 18-pt. Heavy Plate Gothic 168 (M=11 and 13 pt. faces) **Mono, job**

ABCDEF GHIJ KLMNOP QRSTUVW XYZ 12345 | M 32

ABCDEF GHIJ KLMNOP QRSTU 12345 | M 27

Case 356 24-pt. Heavy Plate Gothic 168 (M=16 and 18 pt. faces) **Mono, job**

ABCDEF GHIJ KLMNOPQR 123 |M 22

ABCDEF GHIJ KLMNOP 123 |M 20

Case 357 30-pt. Heavy Plate Gothic 168 (M=18 and 22 pt. faces) **Mono, job**

ABCDEF GHIJKLMN O P 1 2 3 | M 20

ABCDEF GHIJKLM 1 2 3 | M 17

Case 358 5-pt. Heavy Plate Gothic Condensed 34J (M=3 and 4 pt. faces) Accents on p. 132 **Mono, 1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCEFGHIJKLMNOPQRSTUVWXYZABCEFGHIJKLMNOPQRSTUVWXYZABCEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCEFGHIJKLMNOPQRSTUVWXYZABCEFGHIJKLMNOPQRSTUVWXYZABCEFGHIJKLMNOPQRSTUVWXYZ

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Case 359 6-pt. Heavy Plate Gothic Condensed 343J (M=4 and 5 pt. faces) Accents on p. 132 **Mono, 1 die**
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPOQRSTUVWXYZABCDEFGHIJKLMNPOQRSTUVWXYZ 1234567890 M 110
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPOQRSTUVWXYZABCDEFGHIJKLMNPOQRSTUVWXYZ 1234567890 M 95

Case 360 8-pt. Heavy Plate Gothic Condensed 343J (M=5 and 6 pt. faces) Accents on p. 132 **Mono, 1 die**

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890 **M** 88

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJ 1234567890 **M** 72

Case 361 10-pt. Heavy Plate Gothic Condensed 343J (M=6 and 8 pt. faces) Accents on p.132 **Mono, 1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKL MNOPQRSTUVWXYZ 1234567890 **IM** 73

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKL MNOPQRSTUVWXYZ 1234567890 **IM** 61

Case 362 12-pt. Heavy Plate Gothic Condensed 343J (M=8 and 9 pt. faces) Accents on p. 132 **Mono, 1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZ 1234567890 **IM** 61

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQ 1234567890 **IM** 52

Case 363 14-pt. Heavy Plate Gothic Cond. 169 (M=9 and 11 pt. faces) Small Cap Accents on p. 132 **Mono, job**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRST 12345 |M 52

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHI 12345 |M 42

Case 364 18-pt. Heavy Plate Gothic Condensed 169 (M=13 and 16 pt. faces) **Mono, Job**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 | M 42

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 | M 35

55

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 365 24-pt. Heavy Plate Gothic Condensed 169 (M=16 and 18 pt. faces) **Mono, Job**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 | M 29

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 | M 26

Case 366 30-pt. Heavy Plate Gothic Condensed 169 (M=18 and 22 pt. faces) **Mono, Job**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 | M 26

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 | M 21

Case 367 6-pt. Lining Plate Gothic Heavy Nos. 1 and 2 6LPH (M=3 and 4 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 106
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 94

Case 368 6-pt. Lining Plate Gothic Heavy Nos. 3 and 4 6LPH (M=5 and 6 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 77
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 65

Case 369 12-pt. Lining Plate Gothic Heavy Nos. 1 and 2 6LPH (M=7 and 8 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 53

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 46

Case 370 12-pt. Lining Plate Gothic Heavy Nos. 3 and 4 6LPH (M=9 and 11 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 46

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 33

Case 371 18-pt. Lining Plate Gothic Heavy Nos. 1 and 2 6LPH (M=13 and 16 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 | M 27

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 | M 23

Case 372 6-pt. Lining Plate Gothic Heavy Condensed Nos. 1 and 2 6LPHC (M=3 and 4 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 140
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 116

Case 373 6-pt. Lining Plate Gothic Heavy Condensed Nos. 3 and 4 6LPHC (M=5 and 6 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 98
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 81

Case 374 12-pt. Lining Plate Gothic Heavy Condensed Nos. 1 and 2 6LPHC (M=7 and 8 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 68

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 59

Case 375 12-pt. Lining Plate Gothic Heavy Condensed Nos. 3 and 4 6LPHC (M=9 and 11 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 51

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 | M 42

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 376 18-pt. Lining Plate Gothic Heavy Cond. Nos. 1 and 2 6LPHC (M=13 and 16 pt. faces) Ludlow

ABCDEF GHIJ KLMN OPQR STUV WX 1234567890 IM 36
ABCDEF GHIJ KLMN OPQR 1234567890 IM 29

Case 378 6-pt. Lining Gothic 112J (M=3 and 4 pt. faces) Accents on p. 132 Mono, 1 die

ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQR STU 1234567890 IM 135
ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLM 1234567890 IM 101

Case 379 8-pt. Lining Gothic 112J (M=5 and 6 pt. faces) Mono, 1 die

ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQR STUV WX YZ 1234567890 IM 88
ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCD 1234567890 IM 66

Case 380 10-pt. Lining Gothic 112J (M=6 and 7 pt. faces) Mono, 1 die

ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCD 1234567890 IM 65
ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQR 1234567890 IM 53

Case 381 12-pt. Lining Gothic 112J (M=7 and 9 pt. faces) Mono, 1 die

ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQ 1234567890 IM 52
ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ K 1234567890 IM 46

Case 382 14-pt. Lining Gothic 129 (M=9 and 11 pt. faces) Mono, job

ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ 1234567890 IM 45
ABCDEF GHIJ KLMN OPQR STUV WX YZ 1234567890 IM 37

Case 383 5-pt. Gothic Wide 109 (M=2 and 3 pt. faces) Mono, job

ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN 1234567890 IM 78
ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQR STUV WX YZ 1234567890 IM 65

Case 384 6-pt. Gothic Wide 109 (M=4 and 5 pt. faces) Mono, job

ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ KLMN OPQRST 1234567890 IM 56
ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ K 1234567890 IM 47

Case 385 8-pt. Gothic Wide 109 (M=5 and 6 pt. faces) Mono, job

ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF GHIJ K 1234567890 IM 48
ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF 1234567890 IM 44

Case 386 10-pt. Gothic Wide 109 (M=6 and 7 pt. faces) Mono, job

ABCDEF GHIJ KLMN OPQR STUV WX YZ ABCDEF 1234567890 IM 44
ABCDEF GHIJ KLMN OPQR STUV WX 1234567890 IM 36

Case 387 12-pt. Gothic Wide 109 (M=7 and 9 pt. faces) Mono, job

ABCDEF GHIJ KLMN OPQR STUV WX YZ ABC 12345 IM 36
ABCDEF GHIJ KLMN OPQR STUV 12345 IM 28

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 388 14-pt. Gothic Wide 109 (M=9 and 11 pt. faces) **Mono, job**
ABCDEFGHIJKLMNOPQRSTUVWXYZ12345|M 28
ABCDEFGHIJKLMNOPQRSTUVWXYZ12345|M 22

Case 389 18-pt. Gothic Wide 109 (M=11 and 13 pt. faces) **Mono, job**
ABCDEFGHIJKLMNOPQRSTUVWXYZ12345|M 22
ABCDEFGHIJKLMNOPQRSTUVWXYZ12345|M 20

Case 390 6-pt. Lightface Gothic 106J (M=4-pt. face) **Accents on p. 132** **Mono, 1 die**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ M 79
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 114

Case 391 8-pt. Lightface Gothic 106J (M=6-pt. face) **Accents on p. 132** **Mono, 1 die**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ M 67
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 98

Case 392 10-pt. Lightface Gothic 106J (M=8-pt. face) **Accents on p. 132** **Mono, 1 die**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ M 55
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 79

Case 393 12-pt. Lightface Gothic 106J (M=9-pt. face) **Mono, 1 die**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ M 48
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 69

Case 394 6-pt. Gothic Condensed 110 (M=5-pt. face) **Mono, job**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ M 97
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 132

Case 395 8-pt. Gothic Condensed 110 (M=7-pt. face) **Mono, job**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ M 77
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 102

Case 396 10-pt. Gothic Condensed 110 (M=9-pt. face) **Mono, job**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ M 67
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 86

Case 397 12-pt. Gothic Condensed 110 (M=11-pt. face) **Mono, job**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ M 54
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 71

Case 398 12-pt. Gothic Condensed No. 1, 12△13 (M=10-pt. face) **Lino, 2 upper**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ M 55
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 72

Case 399 14-pt. Gothic Condensed No. 1, 14△5 (M=11-pt. face) **Lino, 4 upper**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ M 50
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 65

Case 400 10-pt. Gothic Condensed No. 2, 10△41 (M=7-pt. face) **Lino, 1 lower**
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ M 102
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 122

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 401 12-pt. Gothic Condensed No. 2, 12△17 (M=9-pt. face) Lino, 1 lower
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C M 44
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r 1234567890 110

Case 402 14-pt. Gothic Condensed No. 2, 14△3 (M=11-pt. face) Lino, 1 lower
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P M 71
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y 1234567890 32

Case 403 8-pt. Gothic Italic No. 4, 8△43 (M=6-pt. face) Lino, 2 upper
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X M 79
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l 1234567890 102

Case 404 12-pt. Condensed Gothic 6C (M=9-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M M 33
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r 1234567890 108

Case 405 14-pt. Condensed Gothic 6C (M=11-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W M 77
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a 1234567890 34

Case 406 18-pt. Condensed Gothic 6C (M=14-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G M 61
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e 1234567890 71

Case 407 24-pt. Condensed Gothic 6C (M=18-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S M 47
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w 12345 56

Case 408 30-pt. Condensed Gothic 6C (M=22-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M M 40
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p 12345 49

Case 409 36-pt. Condensed Gothic 6C (M=27-pt. face) Ludlow
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D M 31
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e 12345 38

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 410 42-pt. Condensed Gothic 6C (M=32-pt. face) Ludlow 27
ABCDEFGHIJKLMNOPQRSTUVWXYZ | M
abcdefghijklmnopqrstuvwxyz 12345 32

Case 411 48-pt. Condensed Gothic 6C (M=36-pt. face) Ludlow 24
ABCDEFGHIJKLMNOPQRSTUVWXYZ | M
abcdefghijklmnopqrstuvwxyz 12345 28

Case 412 6-pt. Alternate Gothic No. 2, 77J (M=4-pt. face) Mono, 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHI M 116
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 168

Case 413 8-pt. Alternate Gothic No. 2, 77J (M=6-pt. face) Mono, 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHI M 90
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 129

Case 414 10-pt. Alternate Gothic No. 2, 77J (M=7-pt. face) Mono, 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQR M 73
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 105

Case 415 12-pt. Alternate Gothic No. 2, 77J (M=8-pt. face) Mono, 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF M 62
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 89

Case 416 14-pt. Alternate Gothic No. 2, 77 (M=11-pt. face) Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZABCDEF M 61
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 75

Case 417 18-pt. Alternate Gothic No. 2, 77 (M=14-pt. face) Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZ M 50
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 61

Case 418 24-pt. Alternate Gothic No. 2, 77 (M=18-pt. face) Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLM M 41
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 48

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
Case 419 30-pt. Alternate Gothic No. 2, 77 (M=22-pt. face) Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCE JM³³
abcdefghijklmnopqrstuvwxyzabcdeg 12345⁴⁴

Case 420 36-pt. Alternate Gothic No. 2, 77 (M=26-pt. face) Mono, Job

ABCDEFGHIJKLMNORSTUVWXY JM²⁷
abcdefghijklmnopqrstuvwxyz 12345³³

Case 421 42-pt. Condensed Gothic 51 (M=32-pt. face) Mono, Job

ABCDEFGHIJKLMNORSTUVWXY JM²⁷
abcdefghijklmnopqrstuvwxyz 12345³¹

Case 422 48-pt. Condensed Gothic 51 (M=37-pt. face) Mono, Job

ABCDEFGHIJKLMNORSTUV JM²⁴
abcdefghijklmnopqrstuv 12345²⁸

Case 423 60-pt. Condensed Gothic 51 (M=48-pt. face) Mono, Job

ABCDEFGHIJKLMNO PQ JM¹⁹
abcdefghijklmnopqr 123²²

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 424 72-pt. Condensed Gothic 51 (M=55-pt. face)

Mono, job

ABCDEF GHIJ KLMNO | M
abcdefghijklmnop 123

Case 425 6-pt. Medium Condensed Gothic 6B (M=5-pt. face)

Ludlow

ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQRST M 181
abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghi 1234567890 128

Case 426 8-pt. Medium Condensed Gothic 6B (M=6-pt. face)

Ludlow

ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQRST M 82
abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstu 1234567890 111

Case 427 10-pt. Medium Condensed Gothic 6B (M=7-pt. face)

Ludlow

ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQRST M 79
abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefg 1234567890 98

Case 428 12-pt. Medium Condensed Gothic 6B (M=9-pt. face)

Ludlow

ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN M 76
abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstu 1234567890 85

Case 429 14-pt. Medium Condensed Gothic 6B (M=11-pt. face)

Ludlow

ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZA M 56
abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcde 1234567890 78

Case 430 18-pt. Medium Condensed Gothic 6B (M=14-pt. face)

Ludlow

ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OP M 44
abcdefghijklmnopqrstuvwxy z abcdefghijklmnop 1234567890 54

Case 431 24-pt. Medium Condensed Gothic 6B (M=18-pt. face)

Ludlow

ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFG M 35
abcdefghijklmnopqrstuvwxy z abc 1234567890 42

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 432 30-pt. Medium Condensed Gothic 6B (M=22-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 28
abcdefghijklmnopqrstuvwxyz 123456 33

Case 433 36-pt. Medium Condensed Gothic 6B (M=28-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 23
abcdefghijklmnopqrstuvwxyz 12345 28

Case 434 42-pt. Medium Condensed Gothic 6B (M=32-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 19
abcdefghijklmnopqrstuvwxyz 12345 23

Case 435 48-pt. Medium Condensed Gothic 6B (M=36-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 16
abcdefghijklmnopqrstuvwxyz 12345 21

Case 436 60-pt. Medium Condensed Gothic 6B (M=46-pt. face) Ludlow
ABCDEFG 12345 |M 14

Case 437 5-pt. Franklin Gothic 107J (M=4-pt. face) Mono, 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN... 92
abcdefghijklmnopqrstuvwxyz... 123456789 125

Case 438 6-pt. Franklin Gothic 170J (M=5-pt. face) Mono, 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN... 78
abcdefghijklmnopqrstuvwxyz... 123456789 106

Case 439 8-pt. Franklin Gothic 107J (M=6-pt. face) Mono, 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN... 62
abcdefghijklmnopqrstuvwxyz... 123456789 82

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 440 10-pt. Franklin Gothic 107J (M=7-pt. face) Mono, 1 dle
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ JM 33
abcdefghijklmnopqrstuvwxyzabcdefghijklm 1234567890 74

Case 441 12-pt. Franklin Gothic 107J (M=9-pt. face) Mono, 1 dle
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OP Q JM 46
abcdefghijklmnopqrstuvwxyzabcdefghijklm nopqrstuvwxyz 1234567890 62

Case 442 14-pt. Franklin Gothic 107 (M=11-pt. face) Mono, Job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ JM 38
abcdefghijklmnopqrstuvwxyzabcdefghijklm nop 12345 42

Case 443 18-pt. Franklin Gothic 107 (M=14-pt. face) Mono, Job
ABCDEFGHIJKLMNOPQRSTUVWXYZAB JM 30
abcdefehijklmnopqrstuvwxyzabcdef 12345 35

Case 444 24-pt. Franklin Gothic 107 (M=18-pt. face) Mono, Job
ABCDEFGHIJKLMNOPQRSTUVWXYZUV JM 23
abcdefghijklmnopqrstuvwxyz12345 30

Case 445 30-pt. Franklin Gothic 107 (M=22-pt. face) Mono, Job
ABCDEFGHIJKLMNOPQRSTUVWXYZR JM 20
abcdefghijklmnopqrstuvwxyz123 25

Case 446 36-pt. Franklin Gothic 107 (M=27-pt. face) Mono, Job
ABCDEFGHIJKLMNO JM 16
abcdefghijklmnopq 123 20

Case 447 42-pt. Franklin Gothic 107 (M=32-pt. face) Mono, Job
ABCDEFGHIJKLM JM 14
abcdefghijklmn 123 17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 448 48-pt. Franklin Gothic 107 (M=37-pt. face)

Mono, Job

ABCDEFGHIJK | M 12
abcdefghijkl 123 16

Case 449 60-pt. Franklin Gothic 107 (M=46-pt. face)

Mono, Job

ABCDEFGH | M 16
abcdefgh 123 12

Case 450 72-pt. Franklin Gothic 107 (M=55-pt. face)

Mono, Job

ABCDEF | M 8
abcdef 123 11

Case 451 6-pt. Square Gothic 6ZB (M=5-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ M 79
abcdefghijklmnopqrstuvwxyzabcdefghijkl 1234567890 102

Case 452 8-pt. Square Gothic 6ZB (M=6-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ M 67
abcdefghijklmnopqrstuvwxyzabcdefghijklmno pqrstuv 1234567890 87

Case 453 10-pt. Square Gothic 6ZB (M=7-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ M 85
abcdefghijklmnopqrstuvwxyzabcdefghijklmno pqrstuvxyzabc defg 1234567890 72

Case 454 12-pt. Square Gothic 6ZB (M=8-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OPQRS | M 47
abcdefghijklmnopqrstuvwxyzabcdefghijklmno pqrstuvw 1234567890 64

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34																				
Case 455																																		14-pt. Square Gothic 6ZB (M=11-pt. face)										Ludlow									
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK																																		M										33									
abcdefghijklmnopqrstuvwxyzabcdefghijkl																																		1234567890										51									
Case 456																																		18-pt. Square Gothic 6ZB (M=14-pt. face)										Ludlow									
ABCDEFGHIJKLMNOPQRSTUVWXYZA																																		M										28									
abcdefghijklmnopqrstuvwxyzabcdefg																																		12345										48									
Case 457																																		24-pt. Square Gothic 6ZB (M=18-pt. face)										Ludlow									
ABCDEFGHIJKLMNOPQRSTUVWXYZ																																		M										22									
abcdefghijklmnopqrstuvw																																		12345										29									
Case 458																																		30-pt. Square Gothic 6ZB (M=22-pt. face)										Ludlow									
ABCDEFGHIJKLMN																																		M										18									
abcdefghijklmnopqr																																		12345										25									
Case 459																																		36-pt. Square Gothic 6ZB (M=27-pt. face)										Ludlow									
ABCDEFGHIJKLMN																																		M										15									
abcdefghijklmn																																		12345										20									
Case 460																																		42-pt. Square Gothic 6ZB (M=32-pt. face)										Ludlow									
ABCDEFGHIJKL																																		M										13									
abcdefghijk																																		12345										17									
Case 461																																		48-pt. Square Gothic 6ZB (M=37-pt. face)										Ludlow									
ABCDEFGHIJ																																		M										12									
abcdefgh																																		12345										14									
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34																				

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 475 8-pt. Cloister Black 95J (M=7-pt. face) Mono, 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O PQRSTUVWXYZABCDEFGHIJKLMN 57
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmn 1234567890 106

Case 476 10-pt. Cloister Black 95J (M=9-pt. face) Mono, 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O PQRSTUVWXYZABCDEFGHIJKLMN 47
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmn 1234567890 87

Case 477 12-pt. Cloister Black 95J (M=10-pt. face) Mono, 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O PQRSTUVWXYZABCDEFGHIJKLMN 41
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijkl 1234567890 77

Case 478 14-pt. Cloister Black 95 (M=13-pt. face) Mono, Job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O PQRSTUVWXYZABCDEFGHIJKLMN 33
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabw 1234567890 64

Case 479 18-pt. Cloister Black 95 (M=16-pt. face) Mono, job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O PQRSTUVWXYZABCDEFGHIJKLMN 26
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 50

Case 480 24-pt. Cloister Black 95 (M=20-pt. face) Mono, Job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O PQRSTUVWXYZABCDEFGHIJKLMN 21
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 12345 41

Case 481 30-pt. Cloister Black 95 (M=25-pt. face) Mono, Job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O PQRSTUVWXYZABCDEFGHIJKLMN 17
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 12345 35

Case 482 36-pt. Cloister Black 95 (M=32-pt. face) Mono, Job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O PQRSTUVWXYZABCDEFGHIJKLMN 14
 abcdefghijklmnopqrstuvwxyz 12345 28

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

[illegible]

Case 484 8-pt. Engravers Old English Bold 188J (M=6-pt. face) Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ 62
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 82

Case 485 10-pt. Engravers Old English Bold 188J (M=8-pt. face) Mono, 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z	50
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f 1 2 3 4 5 6 7 8 9 0	67

Case 486 **12-pt. Engravers Old English Bold 188J (M=9-pt. face)** **Mono, die**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O [M 44

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 59

Case 487 14-pt. Engravers Old English Bold 188 (M=11-pt. face) Mono, Job

ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDE | M 33
abcdefghijklmnopqrstuvwxyz abcdefghijkl 1234567890 49

Case 488 18-pt. Engravers Old English Bold 188 (M=15-pt. face) Mono, Job

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z	1 2 3 4 5 6 7 8 9 0	25
abcdefghijklmnopqrstuvwxyz	1234567890	39

Case 489 24-pt. Engravers Old English Bold 188 (M=20-pt. face) Mono, Job

A B C D E F G H I J K L M N O P Q R | S 20
a b c d e f g h i j k l m n o p q r s t u v w x 1 2 3 4 5 30



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 492 8-pt. Law Italic 115C (M=5-pt. face)

Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 68
abcdefghijklmnopqrstuvwxyzabcdefgklmnopqrstuvwxyza**bcd** 1234567890 92

Case 493 10-pt. Law Italic 115C (M=7-pt. face)

Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 55
abcdefghijklmnopqrstuvwxyzabcdefgklmnopqrstuvwxyza**bcd**efghijkl 1234567890 74

Case 494 12-pt. Law Italic 115C (M=8-pt. face)

Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 46
abcdefghijklmnopqrstuvwxyzabcdefgklmnopqrstuvwxyza**bcd**efghijklmnopqrstuvwxy 1234567890 62

Case 495 6-pt. Reproducing Typewriter 72L (M=5-pt. face) No accents

Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 102
abcdefghijklmnopqrstuvwxyzabcdefgklmnopqrstuvwxyza**bcd**efghijklm 1234567890
*°\$/#@b&\$\$¢%% _-'()" +-=
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 102
abcdefghijklmnopqrstuvwxyzabcdefgklmnopqrstuvwxyza**bcd**efghijklm 1234567890
*°\$/#@b&\$\$¢%% _-'()" +-=
±==×

Case 496 8-pt. Reproducing Typewriter 72L (M=7-pt. face) No accents

Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 81
abcdefghijklmnopqrstuvwxyzabcdefgklmnopqrstuvwxyza**bcd**efghijklmnopqrs1234567890
*°\$/#@b&\$\$¢%% _-'()" +-=
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 81
abcdefghijklmnopqrstuvwxyzabcdefgklmnopqrstuvwxyza**bcd**efghijklmnopqr 1234567890
*°\$/#@b&\$\$¢%% _-'()" +-=
±==×

Case 497 10-pt. Reproducing Typewriter 72L (M=7-pt. face) Accents on p. 132

Mono, 3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 68
abcdefghijklmnopqrstuvwxyzabcdefgklmnopqrstuvwxyza**bcd**e 1234567890
*°\$/#@b&\$\$¢%% _-'()" +-=
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 68
abcdefghijklmnopqrstuvwxyzabcdefgklmnopqrstuvwxyza**bcd**ef1234567890
*°\$/#@b&\$\$¢%% _-'()" +-=
±==×

Case 498 12-pt. Reproducing Typewriter 72L (M=8-pt. face) Accents on p. 132

Mono, 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 56
abcdefghijklmnopqrstuvwxyzabcdefgklmnopqrs 1234567890
*°\$/#@b&\$\$¢%% _-'()" +-=
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 56
abcdefghijklmnopqrstuvwxyzabcdefgklmnopqrs 1234567890
*°\$/#@b&\$\$¢%% _-'()" +-=
±==×

12-pt. Folio No. 8B (M=5-pt. face) Accents on p. 132

Mono, 5 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 68
1234512345

12-pt. Folio (11-pt. De Vinne) (M=5-pt. face) Accents on p. 135

Lino, 2 upper

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **M** 69
1234512345

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Poster Wood Type

POSTER WOOD TYPE

MONO BODY TYPE

LINO BODY TYPE

ACCENTS AND
MISCELLANEOUS SORTS

BORDERS AND
ORNAMENTS

Case 500 60-pt. Poster Gothic Double Extra Condensed (M=59-pt. face)

ABCDEFGHIJKLMNOPQRSTUVWXYZ M²²
abcdefghijklmnopqrstuvwxyz 123456²²

Case 501 72-pt. Poster Gothic Double Extra Condensed (M=70-pt. face)

ABCDEFGHIJKL 1234 M¹⁸

Case 502 96-pt. Poster Gothic Double Extra Condensed (M=94-pt. face)

ABCDEF GHIJ 123 M¹⁸

Case 503 120-pt. Poster Gothic Double Extra Condensed (M=118-pt. face)

ABCDEF G 123 M¹¹

Case 504 144-pt. Poster Gothic Double Extra Condensed (M=142-pt. face)

A B C D E 1 2 3 | M

Case 505 180-pt. Poster Gothic Double Extra Condensed (M=176-pt. face)

A B C D 1 2 | M

Case 506 240-pt. Poster Gothic Double Extra Condensed (M=234-pt. face)

AB 12M

Case 507 288-pt. Poster Gothic Double Extra Condensed (M=282-pt. face)

AB 1M

Case 508 360-pt. Poster Gothic Double Extra Condensed (M=350-pt. face)

A 1 M

Case 509 60-pt. Poster Gothic Extra Condensed (M=58-pt. face)

ABCDEFGHIJKLM | M ¹⁵
abcdefghijklm 12345 ¹⁹

Case 510 72-pt. Poster Gothic Extra Condensed (M=70-pt. face)

ABCDEFG 1234 | M ¹²

Case 511 96-pt. Poster Gothic Extra Condensed (M=94-pt. face)

ABCDE 123 | M ⁹

Case 512 120-pt. Poster Gothic Extra Condensed (M=116-pt. face)

ABCD 12 | M ⁷

Case 513 144-pt. Poster Gothic Extra Condensed (M=140-pt. face)

ABC 12 M

Case 514 180-pt. Poster Gothic Extra Condensed (M=175-pt. face)

AB 1 M

Case 515 240-pt. Poster Gothic Extra Condensed (M=234-pt. face)

A 1 M

Case 516 288-pt. Poster Gothic Extra Condensed (M=282-pt. face)

A 1 M

2

MUNO BODI LIFE
LINO BODI LIFE
MISILL ANEQUIS SUBS

Case 517 360-pt. Poster Gothic Extra Condensed (M=350-pt. face)

1 M

2

Case 520 60-pt. Poster Gothic Condensed (M=58-pt. face)

ABCDEF GH | M
abcde f g 12345

Case 521 72-pt. Poster Gothic Condensed (M=70-pt. face)

ABCD 123 | M

Case 522 96-pt. Poster Gothic Condensed (M=94-pt. face)

ABC 12 | M

Case 523 120-pt. Poster Gothic Condensed (M=116-pt. face)

AB 12 | M

Case 524 144-pt. Poster Gothic Condensed (M=140-pt. face)

AB 1M

3

Case 525 180-pt. Poster Gothic Condensed (175-pt. face)

A 1M

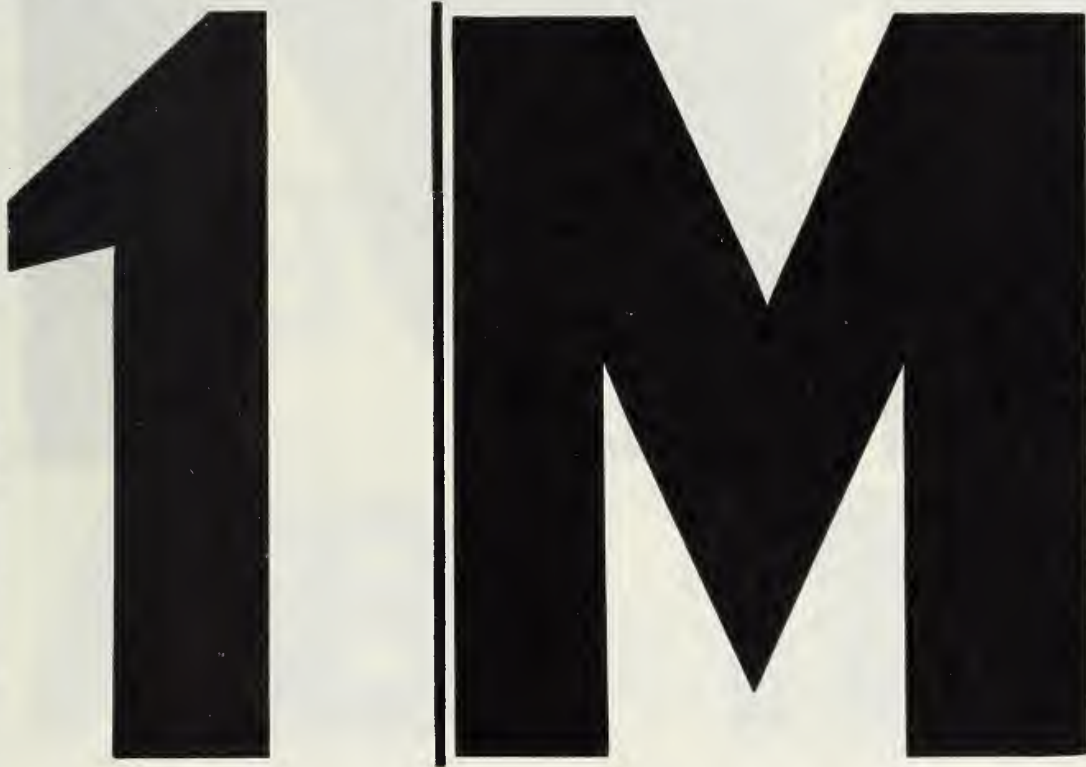
6 A

2

Case 526 240-pt. Poster Gothic Condensed (M = 234-pt. face)



Case 527 288-pt. Poster Gothic Condensed (M = 278-pt. face)



MONO BODI TYPE
LINO BODI TYPE
MISCELLANEOUS SORTS
CAPSULES

Case 528 360-pt. Poster Gothic Condensed (M=350-pt. face)

IM

1

Case 530 48-pt. Poster Gothic (M=46-pt. face)

ABCDEFGHI|M 10
abcdefghi 1234 14

Case 531 60-pt. Poster Gothic (M=57-pt. face)

ABCDEF |M 8
abcdefgh123 11

Case 532 72-pt. Poster Gothic (M=69-pt. face)

ABC 12|M 6

Case 533 96-pt. Poster Gothic (M=92-pt. face)

AB 1|M 4

Case 534 120-pt. Poster Gothic (M=117-pt. face)

A 1M

Case 535 144-pt. Poster Gothic—no figures (M=140-pt. face)

A M

Case 536 180-pt. Poster Gothic (M=174-pt. face)

12 M

Case 537 240-pt. Poster Gothic (M=232-pt. face)

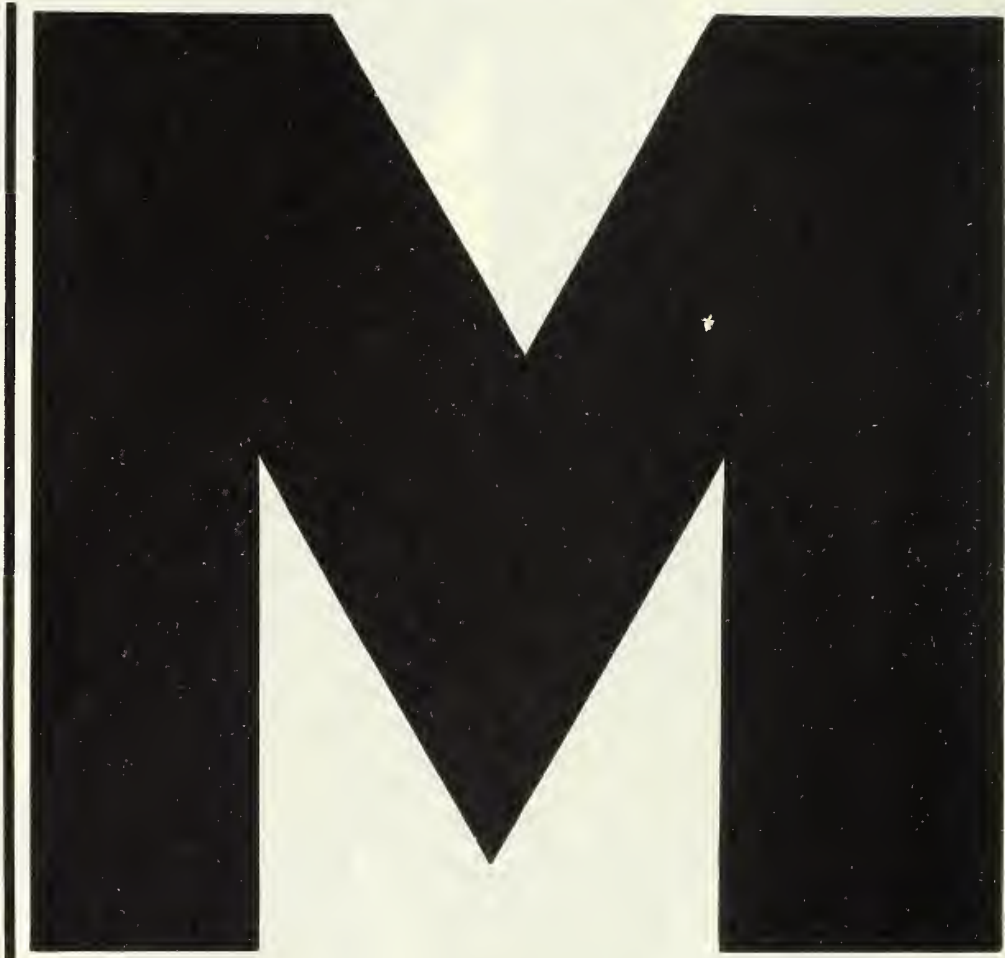


Case 538 288-pt. Poster Gothic (M=280-pt. face)



MONO. BODY TYPE
LINO BODY TYPE
MISCELLANEOUS SORTS
COUNTERS

Case 539 360-pt. Poster Gothic (M=350-pt. face)



Case 540 48-pt. Poster Gothic Extended (M=46-pt. face)

ABCDEF | M 7
abcdefg 123 10

Case 541 60-pt. Poster Gothic Extended (M=58-pt. face)

ABCD | M 5
abcde 123 8

Case 542 72-pt. Poster Gothic Extended (M=70-pt. face)

ABC 1 | M 5

Case 543 96-pt. Poster Gothic Extended (M=93-pt. face)

A 12 | M 3

Case 544 120-pt. Poster Gothic Extended (M=115-pt. face)

A 1M

2

Case 545 144-pt. Poster Gothic Extended (M=140-pt. face)

12M

2

Case 546 180-pt. Poster Gothic Extended (M=176-pt. Face)

1M

1

Case 547 240-pt. Poster Gothic Extended (M=233-pt. face)



Case 548 288-pt. Poster Gothic Extended (M=278-pt. face)



Case 549 96-pt. Heavy Gothic Condensed—no figures (M=96-pt. face)

A B C D E M

Case 550 120-pt. Heavy Gothic Condensed (M=119-pt. face)

A B C 12 M

Case 555 72-pt. Gothic Condensed (M=72-pt. face)

ABCDEFGHIJK 12345|M 16

Case 556 120-pt. Gothic Condensed (M=118-pt. face)

ABCDEF 123|M 12

Case 557 180-pt. Gothic Condensed (M=178-pt. face)

ABCD 12|M 7

Case 563 96-pt. Interior Gothic Condensed (M=96-pt. face)

ABCDE M
abcdef 123

Case 564 120-pt. Interior Gothic Condensed (M=120-pt. face)

ABCD M
abcd 123

Case 565 180-pt. Interior Gothic Condensed (M=178-pt. face)

A12M 3

Case 566 120-pt. Interior Gothic (M=122-pt. face.)

ABC M
abc 12

Case 567 144-pt. Interior Gothic Extended (M=144-pt. face)

A 1 M

Case 570 120-pt. Clarendon Extra Condensed—no figures (M=120-pt. face)

A B C D E F M ⁷

Case 571 180-pt. Clarendon Extra Condensed—no figures (M=179-pt. face)

A B C D M ⁵

Case 572 216-pt. French Clarendon Condensed—no figures (M=213-pt. face)

A B C D E F M ⁷

Case 573 360-pt. French Clarendon Condensed—no figures (M=359-pt. face)

ABC M

Case 574 180-pt. Antique (M=176-pt. face)

12 M

Case 575 72-pt. Clarendon Condensed (M=72-pt. face)

7
A B C D E F M
10
a b c d e f 1 2 3

Case 576 120-pt. Clarendon (M=118-pt. face)

4
A B C M
6
a b c d 1 2

Case 577 72-pt. Clarendon (M=72-pt. face)

8
A B C D M
7
a b c d 1 2 3

Case 578 72-pt. De Vinne Condensed (M=71 pt. face)

A B C D E F | M
a b c d e f 1 2 3 4

Case 579 96-pt. De Vinne Condensed (M=96 pt. face)

A B C D | M
a b c d 1 2 3

Case 580 120 pt. De Vinne Condensed (M=119 pt. face)

A b c 1 | M

Case 581 144-pt. De Vinne Condensed (M=143 pt. face)

AB M
abc 12

Case 582 72-pt. De Vinne (M=72 pt. face)

ABCD M
abcde 123

Case 583 96-pt. De Vinne (M=96 pt. face)

ABC M
abc 123

Case 584 120-pt. De Vinne (M=120 pt. face)

AB M
abc 12

LUDLOW ADVERTISING FIGURES

Case 600 84-pt. Cheltenham Bold Condensed (79-pt. face)

Ludlow

\$1234567

Case 601 96-pt. Cheltenham Bold Condensed (90-pt. face)

Ludlow

\$123456

Case 602 120-pt. Cheltenham Bold Condensed (115-pt. face)

Ludlow

\$12345

TOUCHSTONE

DEAR SIR

ALERT

Mono Body Type

MONO. BODY TYPE

LINO BODY TYPE

ACCENTS AND
MISCELLANEOUS SORTS

BORDERS AND
ORNAMENTS



Name of type	MONOTYPE	Number of die cases
10-point Modern No. 80 ABC	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNX ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAHW abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNP abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890</p> <p>(Accents on p. 133) 13 words per line</p>	66
10-point Line Type No. 182 ABC	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNX ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAHW abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNP abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890</p> <p>12 words per line</p>	2
12-point Modern No. 8 ABC	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMP ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZV abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMR abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890</p> <p>(Accents on page 134) 11 words per line</p>	20
12-point Line Type No. 182 ABC	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMP ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZV abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMR abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890</p> <p>11 words per line</p>	2

No accents for 8, 10, or 12 pt. line type

Name of type	MONOTYPE	Number of die cases
14-point Modern Cond. No. 82 ABC	<p>BOOKS are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIM ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQR abcdefghijklmnopqrstu vwxyzabcdefghijklmnop 1234567890 <i>ABCDEFGHIJKLMN OPQRSTUVWXYZADK</i> <i>abcdefghijklmnopqrstu vwxyzabcdefghijklmnop 1234567890</i></p> <p>(Accents on page 134) 10 words per line</p>	24
14-point Line Type No. 182 ABC	<p>BOOKS are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIM ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMNOPTU abcdefghijklmnopqrstu vwxyzabcdefghijklmnop 1234567890 <i>ABCDEFGHIJKLMN OPQRSTUVWXYZABH</i> <i>abcdefghijklmnopqrstu vwxyzabcdefghijklmnop 1234567890</i></p> <p>(Accents on page 134) 10 words per line</p>	31

Name of type	MONOTYPE	Number of die cases
6-point Kenner- ley No. 268 EFG Case 286	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—De VINNE.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 (Accents on p. 128) 21 words per line</p>	1
8-point Kenner- ley No. 268 EFG Case 287	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—De VINNE.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 (Accents on p. 128) 15 words per line</p>	2
10-point Kenner- ley No. 268 EFG Case 288	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—De VINNE.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 (Accents on p. 128) 13 words per line</p>	3
12-point Kenner- ley No. 268 EFG Case 289	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—De VINNE.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 (Accents on p. 128) 11 words per line</p>	3

Name of type	MONOTYPE	Number of die cases
8-point Baskerville 169 Case 317B	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZS ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTU VI abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCX abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890</p> <p>(Accents on p. 129) 14 words per line</p>	2
10-point Baskerville 169 Case 317C	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPZW ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJK V abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTI abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890</p> <p>(Accents on p. 129) 12 words per line</p>	2
12-point Baskerville 169 Case 317D	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ&ABCDEFGHIGHIS ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZF abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ&ABCDEFGHIJSV abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890</p> <p>(Accents on p. 129) 11 words per line</p>	2
<p>f fi ft ff m ct J Jf Ji Jfi Et</p> <p>Above ligatures available in 8, 10, 12, 14, 18, and 24 pt. Baskerville</p>		

Lino Body Type

LINO BODY TYPE

ACCENTS AND
MISCELLANEOUS SORTS

BORDERS AND
ORNAMENTS



Name of type	LINOTYPE	Number of mag-azines
6-point Modern No. 12 [Side notes only]	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f 1 2 3 4 5 6 7 8 9 0 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g 1 2 3 4 5 6 7 8 9 0 (Accents on p. 134) 16 words per line</p>	4
6-point Modern No. 1 6△2	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u 1 2 3 4 5 6 7 8 9 0 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F W a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u 1 2 3 4 5 6 7 8 9 0 (Accents on p. 134) 16 words per line</p>	66
8-point Modern No. 1 8△98	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W W A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i k 1 2 3 4 5 6 7 8 9 0 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W W a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i k 1 2 3 4 5 6 7 8 9 0 (Accents on p. 135) 14 words per line</p>	107
10-point Modern No. 6 10△14	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not</p> <p>ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M J A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y 1 2 3 4 5 6 7 8 9 0 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M J a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y 1 2 3 4 5 9 7 8 9 0 (Accents on p. 135) 13 words per line</p>	166
12-point De Vinne 12△14	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was</p> <p>ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F M A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U W a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o 1 2 3 4 5 6 7 8 9 0 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F W a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o 1 2 3 4 5 6 7 8 9 0 (Accents on p. 135) 11 words per line</p>	16

Name of type	LINOTYPE	Number of magazines
14-point Congressional Roman 14△6 Plain and Canceled	<p>BOOKS are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH abcdefghijklmnopqrstuvwxyz1234567890</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH abcdefghijklmnopqrstuvwxyz1234567890</p> <p>(Accents on p. 136) 10 words per line</p>	45
14-pt. Congressional Line Type Roman 14△6 Plain and Canceled	<p>BOOKS are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH abcdefghijklmnopqrstuvwxyz1234567890</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE abcdefghijklmnopqrstuvwxyz1234567890</p> <p>(Accents on page 136) 10 words per line</p>	45

Name of type	LINOTYPE	Number of magazines
6-point No. 16 6△62	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHI ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VW abcdefghijklmnpqrstuvwxyza b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q 1234567890 ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHI abcdefghijklmnpqrstuvwxyza b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q 1234567890 (Accents on p. 134) 15 words per line</p>	1
8-point No. 16 8△54	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was</p> <p>ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VW ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJ abcdefghijklmnpqrstuvwxyza b c d e f g h i j k l m n o p q r s t u v w x y z a b c 1234567890 ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VW abcdefghijklmnpqrstuvwxyza b c d e f g h i j k l m n o p q r s t u v w x y z a b c 1234567890 (Accents on p. 135) 13 words per line</p>	3
10-point No. 16 10△48	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged</p> <p>ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN W ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABI abcdefghijklmnpqrstuvwxyza b c d e f g h i j k l m n o p q r s t u 1234567890 ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN W abcdefghijklmnpqrstuvwxyza b c d e f g h i j k l m n o p q r s t u 1234567890 (Accents on p. 135) 11 words per line</p>	10
12-point No. 16 12△40	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters or of the ingenuity of the compositor who has arranged type by new or old methods, that the</p> <p>ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJ ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTI abcdefghijklmnpqrstuvwxyza b c d e f g h i j k l 1234567890 ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJ abcdefghijklmnpqrstuvwxyza b c d e f g h i j k l 1234567890 (Accents on p. 136) 10 words per line</p>	4

Name of type	LINOTYPE	Number of magazines
6-point Ionic 6△302	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought, is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN 1234567890</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN 1234567890 (No Accents) 14 words per line</p>	4
6½-point Ionic 6½△6 [6, 6½, and 7½ pt. Ionic for use in Cong. Rec. only]	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought, is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN 1234567890</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN 1234567890 13 words per line</p> <p>AAAAAA Ç ÈÉÈÈÈÈ ÌÌÌÌÌ Ñ ÒÓÔÕÖ ÙÚÛÜÜ AAAAAA Ç ÈÉÈÈÈÈ ÌÌÌÌÌ Ñ ÒÓÔÕÖ ÙÚÛÜÜ aaaaaa ç èèèèè ììììì ñ òóôõö úúüüü</p> <p>AAAAAA Ç ÈÉÈÈÈÈ ÌÌÌÌÌ Ñ ÒÓÔÕÖ ÙÚÛÜÜ aaaaaa ç èèèèè ììììì ñ òóôõö úúüüü</p>	48
7½-point Ionic 7½△4	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought, is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN 1234567890</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN 1234567890 12 words per line</p> <p>AAAAAA Ç ÈÉÈÈÈÈ ÌÌÌÌÌ Ñ ÒÓÔÕÖ ÙÚÛÜÜ AAAAAA Ç ÈÉÈÈÈÈ ÌÌÌÌÌ Ñ ÒÓÔÕÖ ÙÚÛÜÜ aaaaaa ç èèèèè ììììì ñ òóôõö úúüüü</p> <p>AAAAAA Ç ÈÉÈÈÈÈ ÌÌÌÌÌ Ñ ÒÓÔÕÖ ÙÚÛÜÜ aaaaaa ç èèèèè ììììì ñ òóôõö úúüüü</p>	48

Name of type	LINOTYPE	Number of magazines
9-point No. 21 9△60	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought, is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJ KM abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz1234567890 <i>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ</i> <i>abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz1234567890</i></p> <p>(Accents on p. 135) 13 words per line</p>	3
<div> <div>9 and 11 pt. No. 21 for use in Supreme Court Reports only</div> <div></div> </div>	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for infor-</i></p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLM I ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZI abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz1234567890 <i>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLM I</i> <i>abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz1234567890</i></p> <p>(Accents on p. 135) 11 words per line</p>	6

*Accents and
Miscellaneous Sorts*

ACCENTS AND
MISCELLANEOUS SORTS

BORDERS AND
ORNAMENTS

Case number	
	DISPLAY TYPE ACCENTS
2	<p>Mono 8-pt. Ionic (Antique)</p> <p>À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÷ ž ź</p>
2	<p>Lino 8-pt. Ionic (Antique)</p> <p>À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÷ ž ź</p>
3	<p>Mono 10-pt. Ionic (Antique)</p> <p>À Á Â Ã Ä Å Æ Ç Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÷ ž ź</p>
3	<p>Lino 10-pt. Ionic (Antique)</p> <p>À Á Â Ã Ä Å Æ Ç È É Ê Ì Í Î Ñ Ò Ó Ô Õ Ù Ú Û à á â ã ä å ç è é ê ì í ñ ò ó ô ù ú</p>
12	<p>Mono 6-pt. Clarendon</p> <p>À Á Â Ã Ä Å Æ Ç Ç È É Ê Ë Ì Í Î Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÷ ž ź</p>
12	<p>Lino 6-pt. Clarendon</p> <p>À Á Â Ã Ç È É Ê Ì Í Î Ñ Ò Ó Ô Ù Ú Û à á â ç è é ê ì í ñ ò ó ô ù ú</p>
13	<p>Mono 8-pt. Clarendon</p> <p>À Á Â Ã Ä Å Æ Ç Ç È É Ê Ë Ì Í Î Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÷ ž ź</p>
13	<p>Lino 8-pt. Clarendon</p> <p>À Á Â Ã Ç È É Ê Ì Í Î Ñ Ò Ó Ô Ù Ú Û à á â ç è é ê ì í ñ ò ó ô ù ú</p>
14	<p>Mono 10-pt. Clarendon</p> <p>À Á Â Ã Ä Å Æ Ç Ç È É Ê Ë Ì Í Î Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÷ ž ź</p>
14	<p>Lino 10-pt. Clarendon</p> <p>À Á Â Ã Ä Å Æ Ç Ç È É Ê Ë Ì Í Î Ì Ñ Ñ Ñ Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü à á â ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÷ ž ź</p>

Case number	DISPLAY TYPE ACCENTS	
21	<p>Mono 6-pt. Title ÁÁÁÁÁÁ ÁÁ Ç ÇÇ ÈÈÈÈÈÈ ÌÌÌÌ Ì Ñ ÑĠ ÓÓÓÓÓÓ Ø Ñ Š ŮŮŮŮŮ áááááá áááá ç ççç èèèè èè ìììì í ñ ñ ññğ óóóóóó ôôô ã ššš ŧ ůůůůů ůůůů ýýý zzzz</p>	
22	<p>Mono 8-pt. Title ÁÁÁÁÁÁ ÁÁ Ç ÇÇ ÈÈÈÈÈÈ Ě ĬÌÌÌ Ì Ñ ÑĠ ÓÓÓÓÓÓ Ø Ñ Š áááááá áááá ç ççç èèèèèèèè ìììì í ñ ñ ññğ óóóóóó ôôô ã ššš ŧ ůůůůů ůůů ýýý zzzz</p>	
23	<p>Mono 10-pt. Title ÁÁÁÁÁÁ ÁÁ Ç ÇÇ ÈÈÈÈÈÈ Ě ĬÌÌÌ Ì Ñ ÓÓÓÓÓÓ Ø Ñ Š ŮŮŮŮŮ áááááá ááá ççç èèèèèèèè ìììì í ñ ñññğ óóóóóóôôô ŧ ššš ŧ ůůůůůůůů ýýý zzzz</p>	
24	<p>Lino 6-pt. Boldface (5-point face) ÁÁÁÁ Ç ÈÈÈÈ Í Ñ ÓÓÓ ŮŮŮ áááá ç èèè ììì ñ óóó ůůů</p>	
25	<p>Lino 8-pt. Boldface ÁÁÁÁ Ç ÈÈÈÈ ĬÌÌ Ñ ÓÓÓ ŮŮŮŮ áááá á ç èèè ììì ñ óóó ůůů</p>	
32	<p>Mono 6-pt. Half Title ÁÁÁÁÁÁ ÁÁ Ç ÇÇ ÈÈÈÈÈÈ Ě ĬÌÌÌ Ì ÑĠ ÓÓÓÓÓÓ Ø ŮŮŮŮŮ Ñ Š áááááá áááá ç ççç èèèèèè èèè ìììì í ñ ñññğ óóóóóó ôôô ã ššš ŧ ůůůůů ůůů zzzz</p>	
32	<p>Lino 6-pt. Half Title ÁÁÁÁ Ç ÈÈÈÈ ĬÌÌ Ñ ÓÓÓ ŮŮŮŮ áááá ç èèè ììì ñ óóó ůůů</p>	
33	<p>Mono 8-pt. Half Title ÁÁÁÁÁÁÁÁ ÇÇÇ ÈÈÈÈÈÈÈ ĬÌÌÌ Ì ÑĠ ÓÓÓÓÓÓØ Ñ Š ŮŮŮŮŮ áááááááááá çççç èèèèèèèèèè ìììì í ñ ñññğ óóóóóóôôô ŧ ššš ŧ ůůůůůůůů ýýý zzzz</p>	
33	<p>Lino 8-pt. Half Title ÁÁÁÁ Ç ÈÈÈÈ ĬÌÌ Ñ ÓÓÓ ŮŮŮŮ áááá ç èèè ììì ñ óóó ůůů</p>	
34	<p>Mono 10-point Half Title ÁÁÁÁÁÁ ÁÁ Ç ÇÇ ÈÈÈÈÈÈ Ě ĬÌÌÌ Ì Ñ ÓÓÓ ÓÓÓ Ø Ñ Š ŮŮŮŮŮ áááááá áááá ç ççç èèèèèè èè ìììì í ñ ñ ññğ óóóóóó ôôô ã ššš ŧ ůůůůůů ůůů ýýý zzzz</p>	
34	<p>Lino 10-pt. Half Title ÁÁÁÁ Ç ÈÈÈÈ ĬÌÌ Ñ ÓÓÓ ŮŮŮŮ áááá ç èèè ììì ñ óóó ůůů</p>	
35	<p>Mono 12-pt. Half Title ÁÁÁÁÇÈÈÍÑÓÓÓŮŮŮ ááááçèèíóóóóŮŮŮ</p>	
52	<p>Mono 6-pt. Bodini ÁÁÁÁÁÁ ÇÈÈÈ Ĭ Ñ ÓÓÓ ŮŮŮ ÁÁÁÁ Ç ÈÈÈÈ ĬÌÌ Ñ ÓÓÓ ŮŮŮ ÁÁÁÁÁÁ Ç ÈÈÈ ĬÌÌ Ñ ÓÓÓ ŮŮŮ áááááá ç èèè ììì ñ óóó ůůů áááááá ç èèè ììì ñ óóó ůůů</p>	
53	<p>Mono 8-pt. Bodini ÁÁÁÁÁ Á Ç ÈÈÈÈ Ĭ Ñ ÓÓÓ ŮŮŮ ÁÁÁÁ Ç ÈÈÈÈ ĬÌÌ Ñ ÓÓÓ ŮŮŮ ááááá á ç èèè Ĭ ñ óóó ůůů ÁÁÁÁÁ Á Ç ÈÈÈÈ ĬÌÌ Ñ ÓÓÓ ŮŮŮ áááá á ç èèè Ĭìì ñ óóó ůůů</p>	

Case number	DISPLAY TYPE ACCENTS
54	Mono 9-pt. Bodini ÁÀÃÄ Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ äåäü ç èêë ì ñ óôõ úûü
55	Mono 10-pt. Bodini ÁÀÃÄÅ Å Ç ÈÊË Î Ñ ÒÔÕÕ ÙÚÛ ÁÀÃÄÅ Ç ÈÊËË ÎÏ Ñ ÒÔÔÕÕ ÙÚÛÛ äääää å ç èêë ì ñ óôôõ úûü ÁÀÃÄÅ Å Ç ÈÊËË ÎÏ Ñ ÒÔÔÕÕ ÙÚÛÛ äåäüå å ç èêëë ìï ñ óôôôõ úûüü
56	Mono 11-pt. Bodoni ÁÀÃÄ Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ äåäü ç èêë ì ñ óôõ úûü
57	Mono 12-pt. Bodini ÁÀÃÄÅ Å Ç ÈÊË Î Ñ ÒÔÕÕ ÙÚÛ ÁÀÃÄÅ Ç ÈÊËË ÎÏ Ñ ÒÔÔÕÕ ÙÚÛÛ äåäüå å ç èêë ì ñ óôõõ úûü ÁÀÃÄÅ Å Ç ÈÊËË ÎÏ Ñ ÒÔÕÕ ÙÚÛÛ äääääå å ç èêëë ìï ñ óôôõõ úûüü
81	Mono 8-pt. Extra Condensed á å ö ó ú ä è ì ö ù
86	Mono 6-pt. Compressed ÁÀÃÄÅ Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ äåäüå Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ
87	Mono 8 on 10-pt. Compressed ÁÀÃÄÅ Å Ç ÈÊËË ÎÏ Ñ ÒÔÔÕÕ ÙÚÛÛ ÿ äåäü ç èêë ì ñ óôõ äüü
88	Mono 10-pt. Compressed ÁÀÃÄÅ Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ äåäüå å ç èêë ì ñ óôõõ úûü
89	Mono 12-pt. Compressed ÁÀÃÄÅ Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ äåäüå å ç èêë ì ñ óôõõ úûü
119	Mono 6-pt. Century Expanded ÁÀÃÄÅ Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ ÁÀÃÄÅ Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ äåäüå å ç èêë ì ñ óôõõ úûü ÁÀÃÄÅ Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ äåäüå å ç èêë ì ñ óôõõ úûü
120	Mono 8-pt. Century Expanded ÁÀÃÄÅ Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ ÁÀÃÄÅ Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ äääää å ç èêë ì ñ óôõõ úûü ÁÀÃÄÅ Å Ç ÈÊË Î Ñ ÒÔÕ ÙÚÛ äåäüå å ç èêë ì ñ óôõõ úûü
121	Mono 10-pt. Century Expanded ÁÀÃÄÅ Å Ç ÈÊËË ÎÏ Ñ ÒÔÔÕÕ ÙÚÛÛ À Á Ö äåäüå å ç èêëë ìï ñ óôôõõ úûüü ÁÀÃÄÅ Å Ç ÈÊËË ÎÏ Ñ ÒÔÔÕÕ ÙÚÛÛ äääää å ç èêëë ìï ñ óôôõõ úûüü
123	Mono 12-pt. Century Expanded ÁÀÃÄÅ Å Ç ÈÊËË Î Ñ ÒÔÕ ÙÚÛ ÁÀÃÄÅ Å Ç ÈÊËË ÎÏ Ñ ÒÔÔÕÕ ÙÚÛÛ äääää å ç èêëë ìï ñ óôôõõ úûüü ÁÀÃÄÅ Å Ç ÈÊËË Î Ñ ÒÔÕ ÙÚÛ äääää å ç èêëë ìï ñ óôôõõ úûüü

Case number	DISPLAY TYPE ACCENTS	
129	<p>Mono 6-pt. Century Bold AAAAA Å Ç ÉÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ åååå å ç éèèè ììì ñ óòòò ùùùù AAAAÅÅ Å Ç ÇÇ ÉÈÈÈÈÈ È ÌÌÌÌ Ì Ñ ÓÒÒÒÒÒ Ø Ñ Š ÙÙÙÙÙÙ åååååå åååå ç ççç éèèèèè èèè ìììì Ì ñ ññññ óòòòòò øøøø ř ššš řť úúúúúú úúúú ÿÿÿ źzzz</p>	
129	<p>Lino 6-pt. Century Bold AAAAA Ç ÉÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ åååå ç éèèè ììì ñ óòòò ùùùù</p>	
130	<p>Mono 8-pt. Century Bold AAAAA Å Ç ÉÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ åååååå ç éèèè ììì ñ óòòò ùùùù AAAAÅ Å Ç ÉÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ååååå å ç éèèè ììì ñ óòòò ùùùù</p>	
130	<p>Lino 8-pt. Century Bold AAAAA Å Ç ÉÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ååååå å ç éèèè ììì ñ óòòò ùùùù</p>	
131	<p>Mono 10-pt. Century Bold AAAAÅ ÅÅ ÇÇÇ ÉÈÈÈÈÈ È ÌÌÌÌ Ì Ñ ÓÒÒÒÒÒ Ø Ř Š ÙÙÙÙÙÙ</p> <p>åååååå ååå ç ççç éèèèèè èèè ìììì Ì ñ ññññ óòòòòò øøøø ř ššš řť úúúúúú úúúú ŷÿÿ źzzz</p> <p>ÅÅÅÅÅ Å ÇÇÇ ÉÈÈÈÈÈÈ ÌÌÌÌ Ì ÑÑ ÓÒÒÒÒÒØ Ø Ř Š ÙÙÙÙÙÙ</p> <p>ååååååå ååå ç ççç éèèèèè èèè ìììì Ì ñ ññññ óòòòòò øøøø ř ššš řť úúúúúú úúúú ŷÿÿ źzzz</p>	
131	<p>Lino 10-pt. Century Bold AAAAA Å Ç ÉÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ååååå å ç éèèè ììì ñ óòòò ùùùù</p>	
132	<p>Mono 12-pt. Century Bold AAAAA Å Ç ÉÈÈ ÌÌ Ñ ÓÒÒÒ ÙÙÙ ååååå å ç éèè ìì ñ óòòò ùùù</p> <p>AAAAA Å Ç ÉÈÈ ÌÌ Ñ ÓÒÒÒ ÙÙÙ ååååå å ç éèè ìì óòòò ùùù</p>	
132	<p>Lino 12-pt. Century Bold AAAA Ç ÉÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ åååå ç éèèè ììì ñ óòòò ùùùù</p>	
134	<p>Mono 18-pt. Century Bold À È Ì Ò Ö Ù à è ì ò ö ù</p>	

Case number	DISPLAY TYPE ACCENTS
143	<p>Lino 6-pt. Antique (Old Style) ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÔÕ ÙÚÛ äåä ç èëê ïî ñ óðõ úûü</p>
144	<p>Lino 8-pt. Antique (Old Style) Ä Å Ç É Í Ö Ù ä å ç è ê ï î ñ ó ð õ ú û ü</p>
145	<p>Lino 10-pt. Antique (Old Style) ÄÄ Å Ç ÈÈË ÌÎ Ñ ÓÔÕ ÙÚ äå ç èëê ïî ñ óðõ úûü</p>
149	<p>Mono 6-pt. Bookman AAAAA Ä Ç ÈÈÈ ÌÎ Ñ ÓÔÔ ÙÚÛ äåäää Ä Ç èèè ïî ñ óððõ úûü AAAAA Ä Ç ÈÈ ÌÎ Ñ ÓÔÔ ÙÚ äåäää ç èè ïî ñ óðõ úüü</p>
150	<p>Mono 8-pt. Bookman AAAAA Ä Ç ÈÈÈ ÌÎ Ñ ÓÔÔ ÙÚÛ äåäää Ä Ç èèè ïî ñ óððõ úûü AAAAA Ä Ç ÈÈ ÌÎ Ñ ÓÔÔ ÙÚ äåäää Ä Ç èè ïî ñ óðõ úüü</p>
151	<p>Mono 10-pt. Bookman AAAAA Ä Ç ÈÈÈ ÌÎ Ñ ÓÔÔ ÙÚÛ äåäää Ä Ç èèè ïî ñ óððõ úûü AAAAA Ä Ç ÈÈ ÌÎ Ñ ÓÔÔ ÙÚ äåäää Ä Ç èè ïî ñ óðõ úüü</p>
152	<p>Mono 12-pt. Bookman ÄÄÄÄÄ Ä Ç ÈÈÈ ÌÎ Ñ ÓÔÔ ÙÚÛ äåäää Ä Ç èèè ïî ñ óððõ úûü ÄÄÄÄÄ Ä Ç ÈÈ ÌÎ Ñ ÓÔÔ ÙÚ äåäää Ä Ç èè ïî ñ óðõ úüü</p>
153	<p>Mono 14-pt. Bookman ÄÄÄÄÄÄ Ç ÈÈÈ ÌÎ Ñ ÓÔÔ ÙÚÛ äåääää ç èèè ïî ñ óððõ úûü ÄÄÄÄÄÄ Ç ÈÈÈ ÌÎ Ñ ÓÔÔ ÙÚÛ äåääää ç èèè ïî ñ óððõ úûü</p>
154	<p>Mono 18-pt. Bookman ÄÄÄÄÄÄ Ç ÈÈÈ ÌÎ Ñ ÓÔÔ ÙÚÛ äåääää ç èèè ïî ñ óððõ úûü ÄÄÄÄÄÄ Ç ÈÈÈ ÌÎ Ñ ÓÔÔ ÙÚÛ äåääää ç èèè ïî ñ óððõ úûü</p>

Case number	DISPLAY TYPE ACCENTS	
162	<p>Mono 6-pt. Goudy Light Old Style</p> <p>AAAAA A Ç EEEE IIII N OOOO UUUU AAAAA A Ç EEEE IIII N OOOO UUUU aaaaa ç eeee iiii n ooooo uuuu AAAAA A Ç EEEE IIII N OOOO UUUU áàäää å ç êêê îïî ñ ôôôö ûûüü</p>	
163	<p>Mono 8-pt. Goudy Light Old Style</p> <p>AAAAA A Ç EEEE IIII N OOOO UUUU AAAAA A Ç EEEE IIII N OOOO UUUU aaaaa å ç eeee iiii n ooooo uuuü AAAAA A Ç EEEE IIII N OOOO UUUU áàäää å ç êêê îïî ñ ôôôö ûûüü</p>	
164	<p>Mono 10-pt. Goudy Light Old Style</p> <p>AAAAA A Ç EEEE IIII N OOOO UUUU AAAAA A Ç EEEE IIII OOOO UUUU aaaaa å ç eeee iiii n ooooo uuuü AAAAA A Ç EEEE IIII N OOOO UUUU áàäää å ç êêê îïî ñ ôôôö ûûüü</p>	
165	<p>Mono 12-pt. Goudy Light Old Style</p> <p>AAAAA A Ç EEEE IIII N OOOO UUUU AAAAA A Ç EEEE IIII N OOOO UUUU aaaaa å ç eeee iiii n ooooo uuuü AAAAA A Ç EEEE IIII N OOOO UUUU áàäää å ç êêê îïî ñ ôôôö ûûüü</p>	
171	<p>Mono 8-pt. Cheltenham Condensed</p> <p>AAAAA A Ç EEE II N OOO UUU áàäää å ç êêê îï ñ ôôö ûüü</p>	
172	<p>Mono 10-pt. Cheltenham Condensed</p> <p>AAAAA A Ç EEE II N OOO UUU áàäää å ç êêê îï ñ ôôö ûüü</p>	
173	<p>Mono 12-pt. Cheltenham Condensed</p> <p>AAAAA A Ç EEE II N OOO UUU áàäää å ç êêê îï ñ ôôö ûüü</p>	
179	<p>Mono 6-pt. Cheltenham</p> <p>AAAAA A Ç EEEE IIII N OOOO UUUU áàäää å ç eeee iiii n ooooo uuuü AAAAA A Ç EEE II N OOO UUU áàäää å ç êêê îï ñ oooo uuü</p>	
180	<p>Mono 8-pt. Cheltenham</p> <p>AAAAA A Ç EEEE IIII N OOOO UUUU áàäää å ç eeee iiii n ooooo uuuü AAAAA A Ç EEE II N OOO UUU áàäää å ç êêê îï ñ oooo uuü</p>	
181	<p>Mono 10-pt. Cheltenham</p> <p>AAAAA A Ç EEEE IIII N OOOO UUUU áàäää å ç eeee iiii n ooooo uuuü AAAAA A Ç EEE II N OOO UUU áàäää å ç êêê îï ñ oooo uuü</p>	
183	<p>Mono 12-pt. Cheltenham</p> <p>AAAAA A Ç EEEE IIII N OOOO UUUU áàäää å ç eeee iiii n ooooo uuuü AAAAA A Ç EEE II N OOO UUU áàäää å ç êêê îï ñ oooo uuü</p>	

Case number	DISPLAY TYPE ACCENTS	
184	<p>Mono 14-pt. Cheltenham ÁÀÂÃ Ä Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä å ç èêë ìîî ñ óòôõ ùúû</p>	
185	<p>Mono 18-pt. Cheltenham ÁÀÂÃ Ä Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä å ç èêë ìîî ñ óòôõ ùúû</p>	
187	<p>Mono 30-pt. Cheltenham ÁÀÂÃ Ä Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä å ç èêë ìîî ñ óòôõ ùúû</p>	
200	<p>Mono 6-pt. Cheltenham Bold Extra Condensed ÁÀÂÃ Ä Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä å ç èêë ìî ñ óòôõ ùúû</p>	
201	<p>Mono 8-pt. Cheltenham Bold Extra Condensed ÁÀÂÃ Ä Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä å ç èêë ìî ñ óòôõ ùúû</p>	
202	<p>Mono 10-pt. Cheltenham Bold Extra Condensed ÁÀÂÃ Ä Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä å ç èêë ìî ñ óòôõ ùúû</p>	
203	<p>Mono 12-pt. Cheltenham Bold Extra Condensed ÁÀÂÃ Ä Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä å ç èêë ìî ñ óòôõ ùúû</p>	
209	<p>Mono 6-pt. Cheltenham Bold Condensed ÁÀÂÃ Ä Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä å ç èêë ìî ñ óòôõ ùúû</p>	
210	<p>Mono 8-pt. Cheltenham Bold Condensed ÁÀÂÃ Ä Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä å ç èêë ñ óòôõ ùúû</p>	
210	<p>Lino 8-pt. Cheltenham Bold Condensed ÁÀÂÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä ç èêë ìî ñ óòôõ ùúû ÁÀÂÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä ç èêë ìî ñ óòôõ ùúû</p>	
211	<p>Mono 10-pt. Cheltenham Bold Condensed ÁÀÂÃ Ä Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä å ç èêë ìî ñ óòôõ ùúû</p>	
211	<p>Lino 10-pt. Cheltenham Bold Condensed ÁÀÂÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä ç èêë ìî ñ óòôõ ùúû ÁÀÂÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàâä ç èêë ìî ñ óòôõ ùúû</p>	

Case number	DISPLAY TYPE ACCENTS	
212	<p>Mono 12-pt. Cheltenham Bold Condensed ĀĀĀĀ Ā Ç ĒĒ Ĩ Ĩ Ñ ÓÔÕ ŮŮŮ áâãä å ç èê ĩ ĩ ñ óôõ ůůů</p>	
212	<p>Lino 12-pt. Cheltenham Bold Condensed ĀĀĀĀ Ç ĒĒĒ ĨĨ Ĩ Ñ ÓÔÔ ŮŮŮ áâã ç èê ĩ ĩ ñ óôõ ůůů ĀĀĀĀ Ç ĒĒĒ ĨĨ Ĩ Ñ ÓÔÔ ŮŮŮ áâã ç èê ĩ ĩ ñ óôõ ůůů</p>	
219	<p>Mono 6-pt. Cheltenham Bold ĀĀĀĀ Ā Ç ĒĒ Ĩ Ĩ Ñ ÓÔÔ ŮŮŮ áâã å ç èê ĩ ĩ ñ óôõ ůůů</p>	
220	<p>Mono 8-pt. Cheltenham Bold ĀĀĀĀ Ā Ç ĒĒ Ĩ Ĩ Ñ ÓÔÔ ŮŮŮ áâã å ç èê ĩ ĩ ñ óôõ</p>	
221	<p>Mono 10-pt. Cheltenham Bold ĀĀĀĀ Ç ĒĒ Ĩ Ĩ Ñ ÓÔÔ ŮŮŮ áâã ç èê ĩ ĩ ñ óôõ ůůů</p>	
222	<p>Mono 11-pt. Cheltenham Bold ĀĀĀĀ Ç ĒĒ Ĩ Ĩ Ñ ÓÔ ŮŮŮ áâã ç èê ĩ ĩ ñ óô ůůů</p>	
223	<p>Mono 12-pt. Cheltenham Bold ĀĀĀĀ Ā Ç ĒĒ Ĩ Ĩ Ñ ÓÔÔ ŮŮŮ áâã å ç èê ĩ ĩ ñ óôõ ůůů</p>	
224	<p>Mono 14-pt. Cheltenham Bold ĀĀĀ Ç ĒĒ Í Ñ ÓÔ ŮŮŮ áâ ç èê í ñ óô ůů</p>	
225	<p>Mono 18-pt. Cheltenham Bold ĀĀĀ Ç ĒĒ Ĩ Ĩ Ñ ÓÔÔ ŮŮŮ áâ ç èê ĩ ĩ ñ óôõ ůůů</p>	
226	<p>Mono 24-pt. Cheltenham Bold ĀĀĀ Ç ĒĒ Í Ñ ÓÔ ŮŮŮ áâ ç èê í ñ óô ůů</p>	
227	<p>Mono 30-pt. Cheltenham Bold ĀĀĀ Ç ĒĒ Í Ñ ÓÔ ŮŮŮ áâ ç èê í ñ óô ůů</p>	
228	<p>Mono 36-pt. Cheltenham Bold ĀĀĀ Ç ĒĒ Í Ñ ÓÔ ŮŮŮ áâ ç èê í ñ óô ůů</p>	

Case number	DISPLAY TYPE ACCENTS	
229	Mono 6-pt. Cheltenham Bold Extended ÁÁÁÁÁ Å Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ ááááá å ç êêê ìí ñ óôõ òúú	
230	Mono 8-pt. Cheltenham Bold Extended ÁÁÁÁÁ Å Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ ááááá å ç êêê ìí ñ óôõ òúú	
231	Mono 10-pt. Cheltenham Bold Extended ÁÀÄÄÄ Å Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ áàäää å ç êêê ìí ñ óôõ òúú	
232	Mono 12-pt. Cheltenham Bold Extended ÁÀÄÄÄ Å Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ áàäää å ç êêê ìí ñ óôõ òúú	
241	Mono 6-pt. Caslon ÁÁÁÁÁ Å Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ ááááá å ç êêê ìí ñ óôõ òúú <i>ÁÁÁÁ Á Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ áááá å ç êêê ìí ñ óôõ òúú</i>	
242	Mono 8-pt. Caslon ÁÁÁÁÁ Å Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ ááááá å ç êêê ìí ñ óôõ òúú <i>ááááå å ç êêê ìí ñ óôõ òúú</i> <i>ÁÁÁÁ Á Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ ááááå å ç êêê ìí ñ óôõ òúú</i>	
243	Mono 10-pt. Caslon ÁÁÁÁÁ Å Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ ÁÁÁÁÁ Å Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ ááááå å ç êêê ìí ñ óôõ òúú <i>ÁÁÁÁ Á Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ ááááå å ç êêê ìí ñ óôõ òúú</i>	
244	Mono 12-pt. Caslon ÁÁÁÁÁ Å Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ ÁÁÁÁÁ Å Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ <i>ÁÁÁÁ Á Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ ááááå å ç êêê ìí ñ óôõ òúú</i> <i>ááááå å ç êêê ìí ñ óôõ òúú</i>	
245	Mono 14-pt. Caslon Á É Í Ñ Ó Ú Û á é í ñ ó ú û	
259	Mono 6-pt. Caslon Bold Condensed ÁÁÁÁ Á Ç ÊÊ Ì Ñ ÓÔÕ ÒÙÙ áááá å ç êê ìí ñ óôõ òúú	
260	Mono 8-pt. Caslon Bold Condensed ÁÁÁÁ Á Ç ÊÊ Ì Ñ ÓÔÕ ÒÙÙ áááá å ç êê ìí ñ óôõ òúú	
261	Mono 10-pt. Caslon Bold Condensed ÁÁÁÁ Á Ç ÊÊ Ì Ñ ÓÔÕ ÒÙÙ áááá å ç êê ìí ñ óôõ òúú	
262	Mono 12-pt. Caslon Bold Condensed ÁÁÁÁ Á Ç ÊÊ Ì Ñ ÓÔÕ ÒÙÙ áááá å ç êê ìí ñ óôõ òúú	
268	Mono 6-pt. Caslon Bold ÁÁÁÁ Á Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ áááá å ç êêê ìí ñ óôõ òúú <i>ÁÁÁÁ Á Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ áááá å ç êêê ìí ñ óôõ òúú</i>	
269	Mono 8-pt. Caslon Bold ÁÁÁÁ Á Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ áááá å ç êêê ìí ñ óôõ òúú <i>ÁÁÁÁ Á Ç ÊÊÊ ÌÏ Ñ ÓÔÕ ÒÙÙ áááá å ç êêê ìí ñ óôõ òúú</i>	

Case number	DISPLAY TYPE ACCENTS	
270	<p>Mono 10-pt. Caslon Bold</p> <p> ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù áàääã ä ç èèèè ììì ñ óòôöö úùùù </p>	
271	<p>Mono 12-pt. Caslon Bold</p> <p> ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù </p>	
286	<p>Mono 6-pt. Kennerley</p> <p> ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù </p>	
287	<p>Mono 8-pt. Kennerley</p> <p> ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù </p>	
288	<p>Mono 10-pt. Kennerley</p> <p> ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù </p>	
289	<p>Mono 12-pt. Kennerley</p> <p> ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù </p>	
304	<p>Mono 6-pt. Kennerley Bold</p> <p> ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù </p>	
305	<p>Mono 8-pt. Kennerley Bold</p> <p> ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù </p>	
306	<p>Mono 10-pt. Kennerley Bold</p> <p> ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù </p>	
307	<p>Mono 12-pt. Kennerley Bold</p> <p> ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù ÁÀÄÄÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÖ ÙÙÙÙ áàääã ä ç èèèè ììì ñ óòôöö úùùù </p>	

DISPLAY TYPE ACCENTS

Case number	
317B	<p>Mono 8-pt. Baskerville</p> <p>AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ÅÅÅÅÅ Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ aaaa å ç èèèè ììì ñ óóóóó ùùùù AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ååååå å ç èèèè ììì ñ óóóóó ùùùù</p>
317C	<p>Mono 10-pt. Baskerville</p> <p>AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ååååå å ç èèèè ììì ñ óóóóó ùùùù AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ååååå å ç èèèè ììì ñ óóóóó ùùùù</p>
317D	<p>Mono 12-pt. Baskerville</p> <p>AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ååååå å ç èèèè ììì ñ óóóóó ùùùù AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ååååå å ç èèèè ììì ñ óóóóó ùùùù</p>
317E	<p>Mono 14-pt. Baskerville</p> <p>AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ååååå å ç èèèè ììì ñ óóóóó ùùùù AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ååååå å ç èèèè ììì ñ óóóóó ùùùù</p>
317F	<p>Mono 18-pt. Baskerville</p> <p>AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ååååå å ç èèèè ììì ñ óóóóó ùùùù AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ååååå å ç èèèè ììì ñ óóóóó ùùùù</p>
317G	<p>Mono 24-pt. Baskerville</p> <p>AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ååååå å ç èèèè ììì ñ óóóóó ùùùù AAAAA Å Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ååååå å ç èèèè ììì ñ óóóóó ùùùù</p>

317H

Mono 30-pt. Baskerville

ÁÀÂÃ Ä Å Ç ÉÈÊË ÌÍÎ Ñ
ÓÒÔÖ Õ ÚÛÜ

áàâã ä å ç éèêë ìíî ñ óòôö õ
úûü

ÁÀÂÃ Ä Å Ç ÉÈÊË ÌÍÎ Ñ
ÓÒÔÖ Õ ÚÛÜ

áàâã ä å ç éèêë ìíî ñ óòôö õ úûü

317-I

Mono 36-pt. Baskerville

ÁÀÂÃ Ä Å Ç ÉÈÊË Ì
Î Ñ ÓÒÔÖ Õ ÚÛÜ

áàâã ä å ç éèêë ìíî ñ
óòôö õ úûü

ÁÀÂÃ Ä Å Ç ÉÈÊË Ì
Î Ñ ÓÒÔÖ Õ ÚÛÜ

áàâã ä å ç éèêë ìíî ñ óòôö õ
úûü

Case number	DISPLAY TYPE ACCENTS	
320B	Lino 8-pt. Granjon ÁÀÅÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ÁÀÅÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ÀÀÅÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ <i>ÁÀÅÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ààåä ç èèêë ìîï ñ óôõö úúûü</i>	
320C	Lino 10-pt. Granjon ÁÀÅÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ÁÀÅÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ <i>áàåä ç èèêë ìîï ñ óôõö úúûü</i> <i>ÁÀÅÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ààåä ç èèêë ìîï ñ óôõö úúûü</i>	
320D	Lino 12-pt. Granjon ÁÀÅÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ÁÀÅÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ <i>áàåä ç èèêë ìîï ñ óôõö úúûü</i> <i>ÁÀÅÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ààåä ç èèêë ìîï ñ óôõö úúûü</i>	
331	Mono 5-pt. Light Plate Gothic ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ	
332	Mono 6-pt. Light Plate Gothic ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ	
333	Mono 8-pt. Light Plate Gothic ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ	
334	Mono 10-pt. Light Plate Gothic ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ	
335	Mono 12-pt. Light Plate Gothic ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ	
336	Mono 14-pt. Light Plate Gothic ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ	
340	Mono 5-pt. Light Plate Gothic Condensed ÁÀ Å Ç ÈÊ Ì Ñ ÓÖ ÙÙ ÁÀÅ Ç ÈÊË ÌÎ Ñ ÓÖ ÙÙÙ	
341	Mono 6-pt. Light Plate Gothic Condensed ÁÀ Å Ç ÈÊ Ì Ñ ÓÖ ÙÙ ÁÀ Å Ç ÈÊ Ì Ñ ÓÖ ÙÙ	
342	Mono 8-pt. Light Plate Gothic Condensed ÁÀ Å Ç ÈÊË ÌÎ Ñ ÓÖ ÙÙÙ ÁÀ ÈÊ Ì Ñ Ó ÙÙÙ	
343	Mono 10-pt. Light Plate Gothic Condensed ÁÀ ÈÊ Ì Ñ Ó ÙÙÙ ÁÀ ÈÊ Ì Ñ Ó ÙÙÙ	
344	Mono 12-pt. Light Plate Gothic Condensed ÁÀ ÈÊ Ì Ñ Ó ÙÙÙ ÁÀ ÈÊ Ì Ñ Ó ÙÙÙ	
345	Mono 14-pt. Light Plate Gothic Condensed ÁÀ ÈÊ Ì Ñ Ó ÙÙÙ	
349	Mono 5-pt. Heavy Plate Gothic ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ	
350	Mono 6-pt. Heavy Plate Gothic ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ ÁÀÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÓÔÕÖ ÙÚÛÜ	

Case number	DISPLAY TYPE ACCENTS
351	Mono 8-pt. Heavy Plate Gothic ÁÁÁÁÁ Ä Ç ÈÈÈÈ ÌÌÌÌ Ñ ÒÒÒÒÒ ÒÒÒÒ ÒÒÒÒÁ Ä Ç ÈÈÈÈ ÌÌÌÌ Ñ ÒÒÒÒÒ ÒÒÒÒ
352	Mono 10-pt. Heavy Plate Gothic ÁÁÁÁÁ Ä Ç ÈÈÈÈ ÌÌÌÌ Ñ ÒÒÒÒÒ ÒÒÒÒ ÁÁÁÁÁ Ä Ç ÈÈÈÈ ÌÌÌÌ Ñ ÒÒÒÒÒ ÒÒÒÒ
353	Mono 12-pt. Heavy Plate Gothic ÁÁÁÁÁ Ä Ç ÈÈÈÈ ÌÌÌÌ Ñ ÒÒÒÒÒ ÒÒÒÒ ÁÁÁÁÁ Ä Ç ÈÈÈÈ ÌÌÌÌ Ñ ÒÒÒÒÒ ÒÒÒÒ
354	Mono 14-pt. Heavy Plate Gothic ÁÁÁÁÁ Ä Ç ÈÈÈÈ ÌÌÌÌ Ñ ÒÒÒÒÒ ÒÒÒÒ
358	Mono 5-pt. Heavy Plate Gothic Condensed ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ
359	Mono 6-pt. Heavy Plate Gothic Condensed ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ
360	Mono 8-pt. Heavy Plate Gothic Condensed ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ
361	Mono 10-pt. Heavy Plate Gothic Condensed ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ
362	Mono 12-pt. Heavy Plate Gothic Condensed ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ
363	Mono 14-pt. Heavy Plate Gothic Condensed ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ
378	Mono 6-pt. Lining Gothic ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ ÁÁÁÄ Ç ÈÈÈ ÌÌ Ñ ÒÒ ÒÒÒ
390	Mono 6-pt. Lightface Gothic ÁÁÁÁÁ Ä Ç ÈÈÈ ÌÌ Ñ ÒÒÒÒ ÒÒÒ ááááá ä ç èèè ìì ñ òòòò òòò
391	Mono 8-pt. Lightface Gothic ÁÁÁÁÁ Ä Ç ÈÈÈ ÌÌ Ñ ÒÒÒÒ ÒÒÒ ááááá ä ç èèè ìì ñ òòòò òòò
392	Mono 10-pt. Lightface Gothic Ä Å Ö ä å ö
497	10-pt. Reproducing Typewriter ÁÁÁÁÁÄ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÒÒÒÒÒ ÒÒÒÒ Á É Í Ñ Ó Ú Û áááááä ç èèèè ìììì ñ òòòòò òòòò á é í ñ ó ú û
498	12-pt. Reproducing Typewriter ÁÁÁÁ ÇČ Ď ÈÈÈÈ ÍÌÌÌ Ñ ÒÒÒÒ Ť ÒÒÒÒ Ÿ ááááä çč ď éèèèè ìììì ñň òòòòò ř š ť úùùù ý ž Á É Í Ñ Ó Ú á é í ñ ó ú û

BODY TYPE ACCENTS

MONOTYPE

5-pt. No. 8

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6-pt. No. 80

ÁÀÄÅĀĂǺ ŁŁłŁŁ ĆĆ ĆĈĊ Ď ĚěĚĚĚĚĚ ĞĞĞ ħħ İıİİİİİ İ ÌÈÌ Ĵ ķ Ĺłł
ŃńŃŃŃ Ņņ Őóőőőőőőő P R ŚśŚŚŚ ŦŦ Ũũũũũ Ūū X ŸýŸ ý źźź

AAAAAA AA CC CC EEEEE E GG HHHH IAIU K LL NNNN NG OOOOOO O P R SSS T UUUUUU
 VVV VVV

[illegible][illegible][illegible]

8-pt. No. 19

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U U X Y Y Y Y Y Z Z Z Z

ÀÁÂÃÄÅ ÆÇÈÉÊË ÌÍÎÏ ÑÒÓÔÕÖ Ø Ù Ú ÛÜÝ Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

[illegible]

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

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10-pt. No. 80

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 G^{GG}G^{GG} H^{HH} I^{IIII}I^{IIII} J^J K^{KK} L^{LLL} M^{NN}N^{NN}
 N^{NG} O^{OO}O^{OO}O^{OO}O^{OO} P^{PP} Q^R R^{SS}S^{SS}S^{SS}S^{SS} T^{TTT}T^T U^{UU}U^{UU}
 U^{UU}U^{UU}U^U U^E V^W X^X Y^{YY}Y^{YY} Z^{ZZ}Z^{ZZ}

ÀÁÂÃÄ Å Ǽ ÇĆĈ Ċ ÈÉÊËĚ ĞĠ Ĩİİİı ĬǪǫ Ǿǧ ǻ
 ŃŇŅŦ Ő ÓÔÕÖǪǾǐ PǾ Ǿ ŠšŠŠš ŦŦ ÚÚÚÚÚŮŮ X ÝỲỲ Źzzz

[illegible]

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

TTTTT KKKK J RRRR LLLL M NNNNNGG OOOOOOOP P
P Q RR SSŠ ŠTŤ TšTŧ ŮŰŬŪŴŶ V W X X YŸYŸY ŽŽŽŽ
ĚĚĚ ĨĨĨ Ł

[illegible]

BODY TYPE ACCENTS

LINOTYPE

8-pt. No. 1

AAAAAÃ Ā Ć ČČ ĖĖĖĖĖ ĚĚ ĭĩĩĩ ĩā Ł ŃŇ ṼṄṄ ᑊᑊᑊᑊᑊᑊ ᐅᐅ
ŘŘ ŠŠŠ ŮŮŮŮŮ ŸÝ ŽŽ

AAAAAA A C Cc EEEEE Ee IIIII IaeIu L NNN OOOOOO Oo R Ss UUUUUU Yy Zz
 aaaaaa aaAa C Cc eeeeee eeIe IIIII IaeIu l nnn nG oooooooo ooP r sSs It
 uuuuuuu uuH yYy zzz

AAAAAAA A Ć Ć EEEEEEE E IIIIII E N NGNg 0000000 0 P Š UUUUUUU ¥
aaaaaaa daaą ę ęę eeeeeę eę e iiiii taieia i nññ nğ 0000000 000 ř ššš tt
uuuuuuu uuü ýýý zzz

8-pt. No. 16

ÀÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ ÀÀÀÀ ç èèèè ììì ñ òòòò ùùùù
 áááá ç éééé ïïï ñ òòòò úúúú

ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÖ ÙÙÙ ð éèèè ùù ñ óóóó úúúú

9-pt. No. 21

ÀÁÂÃÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ ÄÅÄÅÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 àáâãä å ç èéêë ìîï ñ òóôõö úûüü

ÀÀÀÃÃ Â ÇÈÈÈÈ ÌÌÌ Ñ ÒÒÒÕÕ ÙÙÙÙ áàààà â ç èèèè ìîî ñ óóóóó úúúú

10-pt. No. 6

ÀÁÂÃÄÅ Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
 ₣ Ř Ŕ Š Ś Ů Û Ü Ũ Ū Ý Þ Ž Ž

ÁÁÁÁÁÁÁ Á Ć Ć ÉÉÉÉÉÉ ĨĨĨĨ Ĩ ŌŌŌŌŌŌŌ Őő Ŕ Ŕ ŮŮŮŮŮŮ ŸŸ Ž
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 $\mathbb{U}\mathbb{U}\mathbb{U}\mathbb{U}\mathbb{U}$ \mathbb{V}

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 ûûüũñ ůůű ýÿž žžžž

10-pt. No. 16

ÀÃÄ Ç ÈÉÊ ÌÎÏ Ñ ÓÔÕ ÙÚÛ ÀÃÄ Ç ÈÉÊ ÌÎÏ Ñ ÓÔÕ ÙÚÛ
 àãä ç èéê ìîï ñ óôõ ùúû

ÁÀÂĂ Ç ÈÉÊË ÌÎÏ Ñ ÓÒÓÔ ÙÚÛÜ áäää ç ééêë ìîî ñ óóóó ùùùù

11-pt. No. 21

ÀÁÂÃÄ Å Ç ÈÉÊË ÌÍÎ Ñ ÓÔÕÖ ÙÚÛÜ

ÁÀÃÄ Å Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕ ÖÙÚÛ ÜÝÞ àáâäå å ç èéêë ìîï ñ òóôõ öùúû

ÁÀÃÄÃ Ä Ç ÈÊÊË ÌÏÎ Ñ ÓÒÔÕ Ö ÙÚÛÜÛ

áàâãä å ç éèêë ìîï ñ óòôõö ùúûü

12-pt. Folio (11-pt. De Vinne)

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ù Ú Û Ü Û

12-pt. De Vinne

ÁÀÂÄ Ç ÈÊËË ÌÎÏ Ñ ÓÒÔÖ ÙÚÛÜ

ÁÀÂÄ Ç ÈÊË ÌÎ Ñ ÓÒÔÖ ÙÛÜ

áàâäåã ă ċ éèêëě ħ îïĩ ĩ ñ óòôöõ úùûüũ

ÁÀÂÄ Ç ÈÊËË ÌÎÏ Ñ ÓÒÔÖ ÙÚÛÜ

áàâäǎǎ̂ ā ą éèêëēē ĭĩĩĩ ĩ ñ óòôöōō ūũũũũũ

LINOTYPE

12-ріт. №. 16

AAAA Ç ÉEEE İİİİ Ñ ÒÓÔÕ ÙÚÛÜ AAAA Ç ÉEEE İİİİ Ñ
 óòôõ úúûü ááää ç ééêë ìîîî ñ óóôõ úúûü

ÅÄÅÄ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÓÖ ÙÙÙÙ áäää ç éèèé úû ñ
 óòóö úùúü

14-pt. Congressional Roman

ÀÀÄÄ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÒÒ ÙÙÙÙ Û Æ ààää ç èèèè ììì ñ óòóó ùùùù

14-pt. Congressional Roman Canceled

åååå e éééé ñññ ñ öööö üüüü Ü åååå e éééé ñññ ñ öööö üüüü

MONOTYPE INDIAN ACCENTS

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

[illegible]

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

[illegible]

A A Ā Ă Å α Q B Ḃ C Ċ Č D Ḋ E Ė F G Ğ
H Ḣ I İ Ĳ Ĭ Ī Ĵ K K̇ L L̇ M N Ñ Ń Ņ Ŋ
Ŏ Ó Ô P Ṗ Q Q̇ R Ṙ S Š Ś Ṧ T Ṭ Ṛ Ṙ Ṡ Ṣ Ṥ Ṧ Ṩ Ṱ
U Ü Ů Ū V W X Ẋ Y Ẏ Z Ž ž

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

[illegible]

PIPE ROLL ACCENTS

$n \quad p \quad p' \quad q \quad e \qquad p \quad p' \quad q \quad e$

MONOTYPE AND LINOTYPE FRACTIONS

Mono 10-pt. Black

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 1/8 3/8 5/8 7/8

Mono 10-pt. Bookman

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 10-pt. Goudy Light Old Style

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 10-pt. Linotype

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Mono 10-pt. Typewriter

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

Lino 10-pt. Roman

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8
 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12
 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 2/24 3/24 4/24 5/24 6/24 7/24 8/24 9/24 10/24 11/24 12/24
 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32
 1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Lino 10-pt. Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10-pt. No. 16

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10-pt. Century Expanded

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10-pt. Century Bold

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10-pt. Ionic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 12-pt. Roman

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 12-pt. Black

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 1/8 3/8 5/8 7/8

Mono 12-pt. Bookman

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 12-pt. Goudy Light Old Style

1/4 1/2 3/4

Mono 12-pt. Linotype

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Mono 12-pt. Typewriter

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/5 2/5 3/5 4/5 1/6 5/6

Lino 12-pt. Roman

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12-pt. Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12-pt. De Vinne

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Lino 12-pt. Century Bold

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12-pt. Gothic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12-pt. Gothic Condensed

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 14-pt. Linotype

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Lino 14-pt. Linotype

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Lino 14-pt. Century Bold

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14-pt. Gothic Condensed

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14-pt. Gothic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14-pt. Gothic

5/100 10/100 15/100 20/100 25/100 30/100 35/100 40/100 45/100 50/100 UP TO 95/100

LUDDLOW FRACTIONS, ETC.

6, 8, 10, 12, 18, 24, 30, and 36 pt. Caslon

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6, 8, 10, 12, 18, 24, 30, and 36 pt. Cheltenham Bold

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

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12, 18, 24, and 36 pt. Cheltenham Bold Italic

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6 to 36 pt. Caslon

% % % % % % % % %

12 to 48 pt. Cheltenham Bold

% % % % % % % % %

MONOTYPE PIECE AND COMBINATION FRACTIONS, ETC.

6-pt. Piece Fractions

1 2 3 4 5 6 7 8 9 0 . . . - I 2 3 4 5 6 7 8 9 0 . . . - -

8-pt.

1 2 3 4 5 6 7 8 9 0 . . . -

I 2 3 4 5 6 7 8 9 0 . . . - -

10-pt.

1 2 3 4 5 6 7 8 9 0 . . . -

I 2 3 4 5 6 7 8 9 0 . . . - -

12-pt.

1 2 3 4 5 6 7 8 9 0 . . . -

I 2 3 4 5 6 7 8 9 0 . . . - -

6-pt. Combination Fractions

$\frac{1}{2}$ 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

8-pt.

$\frac{1}{2}$ 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

10-pt.

$\frac{1}{2}$ 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

12-pt.

$\frac{1}{2}$ 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

6-pt. Canceled and Lined Figures

1 2 3 4 5 6 7 8 9 0 I 2 3 4 5 6 7 8 9 0 I 2 3 4 5 6 7 8 9 0

8-pt.

1 2 3 4 5 6 7 8 9 0 I 2 3 4 5 6 7 8 9 0 I 2 3 4 5 6 7 8 9 0 1

10-pt.

1 2 3 4 5 6 7 8 9 0 I 2 3 4 5 6 7 8 9 0 I 2 3 4 5 6 7 8 9 0 1 Century Bold 0

12-pt. Canceled figures

1 2 3 4 5 6 7 8 9 0 1 Century Bold 0

6-pt. Circled Figures

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ and up to ⑨⑨

8-pt.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ and up to ⑨⑨

Century Bold

0

10-pt.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ and up to ⑨⑨

Brackets

6x13 $\frac{1}{2}$ 6x17 $\frac{1}{2}$ 6x21 $\frac{1}{2}$ 6x23 $\frac{1}{2}$ 8x33 8x36 8x42 8x48 8x60 8x72

Parentheses

6x13 $\frac{1}{2}$ 6x17 $\frac{1}{2}$ 6x21 $\frac{1}{2}$ 6x23 $\frac{1}{2}$ 8x33 8x36 6x13 $\frac{1}{2}$ 8x17 $\frac{1}{2}$ 10x21 $\frac{1}{2}$ 11x23 $\frac{1}{2}$ 14x33 16x36

Integrals

Radicals

6x7 $\frac{1}{2}$ 6x9 $\frac{1}{2}$ 8x11 $\frac{1}{2}$ 8x12 $\frac{1}{2}$ 8x13 $\frac{1}{2}$ 9x15 10x19 12x23 12x25 15x34 $\frac{1}{2}$ 16x36 6-pt. 8-pt. 10-pt. 2/ 3/ 4/ 5/ 6/ 7/ 8/ 9/

SUPERIORS AND INFERIORS

Mono 6-pt.

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
☐ abcdefghijklmnopqrstuvwxyz 1234567890
☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
☐ abcdefghijklmnopqrstuvwxyz 1234567890 ½
☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ
☐ abcdefghijklmnopqrstuvwxyz 1234567890
☐ ΓΑΘΔΞΗΣΤΦΨ αβγδεζηθικλμνξοπρστυφχψω

☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
☐ abcdefghijklmnopqrstuvwxyz
☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
☐ 1 2 3 4 5 6 7 8 9 0
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☐ abcdefghijklmnopqrstuvwxyz 1234567890
☐ ΓΑΘΔΞΗΣΤΦΨ αβγδεζηθικλμνξοπρστυφχψω

Lino 6-pt.

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Mono 8-pt.

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Lino 8-pt.

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Mono 10-pt.

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Lino 10-pt.

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Mono 12-pt.

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MISCELLANEOUS SIGNS, POINTS, AND CHARACTERS

Mono 4-pt.

 $+$ $=$ $-$ \times \odot $/$ \sim

Mono 5-pt.

$$+ = - \times \div \times @ / \% \textcircled{C} \sim$$

Mono 6-pt.

Superior and inferior: $\square \cdot \cdot \cdot - / + \times \equiv \odot () \square$ $\square \cdot \cdot \cdot - / + \times \equiv \equiv \odot \square$

Lino 6-pt.

- = × ± ÷ + ₣ ¥ ¤ # † ‡ § ¶ || © ★ ♂ ♀ ⊥ ∩ ∧ ⊗ ⊙ < > ° / € % ‰ " '

Mono 8-pt.

[illegible]

Superior and Inferior: $\square \cdot \cdot () [] - / + - \times = ' \odot \square$ $\square \cdot \cdot () [] / + - \times = \odot / ' \circ \square$

Lino 8-pt.

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Mono 10-pt.

[illegible]

Superior and Inferior: $\square \cdot (-) [] + - = \times \odot$ $\square \quad \square \cdot (-) [] + - \times = \odot$

Lino 10-pt.

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Mono 12-pt.

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% = % ♠ ♡ ♣ ♦ ♠ ☸ () [] ■

Mono 14-pt.

Mono 14-pt. / # () []

GREEK, RUSSIAN, SERBIAN, AND RUTHENIAN TYPE

Mono 6-pt. Porson Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω
α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω
(Accents below)

1 die

Mono 8-pt. Porson Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω
α β γ δ ε ζ η θ θ ι κ λ μ ν ξ ο π ρ σ σ τ υ φ φ χ ψ ω
(Accents below)

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Lino 8-pt. Greek

[illegible]

Mono 10-pt, Porson Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω
(Accents below)

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Lino 10-pt. Greek No. 1

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεδζηθικλμνξοπρσςτυφφχψω
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Mono 11-pt, Porson Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω
(Accents below)

1 die

Mono 12-pt. Porson Greek (11-pt. face)

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω
α α β β γ δ ε ζ η θ θ ι κ λ μ ν ξ ο π ρ ρ σ σ τ τ υ φ φ χ ψ ω
(Accents below)

1 die

Mono 8-pt. Russian

АБВГДЕЖЗПЙІКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯѲ
а б в г д е ж з п й і к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я ѳ

Serbian—Н Ъ Ц Т Ъ Ы Ь ѣ ѵ ѣ ѣ Ruthenian—І Ї Є і є Bulgarian—ж

1 die

Mono 10-pt. Russian

АБВГДЕЖЗИЙІКЛМНОПРСТУФХЦЧШЩЪЫЬЪЮЯӨҮ
а б в г д е ж з и й і к л м н о п р с т у ф х ц ч ш щ ъ ы ь ъ ю я ө ү
Serbian—Н Ъ Ц Ы Ъ Т Ъ њ љ ц њ њ Ruthenian—І Ї Є І і є Bulgarian—ж

1 die

Mono 12-pt. Russian

АВВГДЕЖЗИИКЛМНОПРСТУФХЦШЩЪЫЬЪЮЯӨ
 абвгдежзийіклмнопрстуфхцшщъыьъюяө
 Serbian—ЊЉЦЋЇТЂџѡѧ Ruthenian—ІІЄііє Bulgarian—ж

1 die

GREEK ACCENTS

(All Greek fonts are supplied with the accents here shown)

[illegible]

GREEK, RUSSIAN, AND HEBREW ALPHABETS

GREEK ALPHABET				RUSSIAN ALPHABET				
Caps.	L. c.	Name	English	Caps.	L. c.	Name	English	Phonetic value
A	α α	Alpha	a	А	а	Ah	a	a in <i>far</i>
B	β β	Beta	b	Б	б	Bay	b	b in <i>bed</i>
Γ	γ	Gamma	g	В	в	Vay	v	v in <i>vague</i>
Δ	δ	Delta	d	Г	г	Gay	g	g in <i>gay</i>
E	ε	Epsilon	e (short)	Д	д	Day	d	d in <i>day</i>
Z	ζ	Zeta	z	Е	е	Yea	e	ye in <i>yell</i>
H	η	Eta	e (long)	Ж	ж	Zhay	zh	z in <i>azure</i>
Θ	θ θ	Theta	th	З	з	Zay	z	z in <i>zeal</i>
I	ι	Iota	i	И	и	Ee	i	i in <i>machine</i>
K	κ	Kappa	k	Й	й	Ee	i	y in <i>year</i>
Λ	λ	Lambda	l	І	і	Ee	i	i in <i>élite</i>
M	μ	Mu	m	К	к	Kah	k	k in <i>kite</i>
N	ν	Nu	n	Л	л	El	l	l in <i>long</i>
Ξ	ξ	Xi	x	М	м	Em	m	m in <i>man</i>
O	ο	Omicron	o (short)	Н	н	En	n	n in <i>no</i>
Π	π π	Pi	p	Ο	ο	O	o	o in <i>note</i>
P	ρ	Rho	r	Π	π	Pay	p	p in <i>pay</i>
Σ	σ σ	Sigma	s	Ρ	ρ	Airr	r	r in <i>error</i>
T	τ	Tau	t	С	с	Es	s	s in <i>say</i>
Υ	υ	Upsilon	u	Т	т	Tay	t	t in <i>tea</i>
Φ	φ φ	Phi	f	У	у	Oo	oo	oo in <i>boot</i>
X	χ	Chi	ch	Ф	ф	Ef	f	f in <i>fold</i>
Ψ	ψ	Psi	ps	Х	х	Khah	kh	kh (as German <i>ch</i>)
Ω	ω	Omega	o (long)	Ц	ц	Tsay	ts	ts in <i>hoots</i>
<p>The lower-case letters α α, β β, θ θ, φ φ, π π, σ σ have two forms. α—used in text; α—as a symbol in mathematical work. β and θ—in text and as symbols. ϕ φ—rare; never as symbols. ϕ φ—in text and as symbols. π—in text and as symbol. ω is rarely used, and only as a symbol. σ—initial or medial s. s—final s, only at end of words. Symbols. Aspirates: ' (lenis); ' (asper).</p>				Ч	ч	Chay	ch	ch in <i>church</i>
				Ш	ш	Shah	sh	sh in <i>shawl</i>
				Щ	щ	Shtshah	shch	shch
				Ъ	ъ	Year	—	<i>Always silent</i>
				Ы	ы	Yearee	y	u (like German <i>ü</i>)
				Ь	ь	Year	e	e in <i>elk</i>
				Ѣ	ѣ	Yat'	ye	ye in <i>yea</i>
				Ѥ	ѥ	Eh	e	e in <i>met</i>
				Ю	ю	Yoo	u	u in <i>union</i>
				Я	я	Yah	ya	ia in <i>Christian</i>
				Ѧ	ѧ	Feeta	f	ph in <i>philosophy</i>
				Ѩ	ѩ	Eezhitsah	y	e in <i>eve</i>

HEBREW ALPHABET		
Names	English equivalent	Miscellaneous information
א.....	Aleph	a
ב.....	Beth	b
ג.....	Gimel	g
ד.....	Daleth	d
ה.....	He	h
ו.....	Vau	v (w)
ז.....	Zayin	z
ח.....	Cheth	kh (guttural) (k)
ט.....	Teth	t
י.....	Yod	y
כ.....	Caph	k
ל.....	Lamedh	l
מ.....	Mem	m
נ.....	Nun	n
ס.....	Samekh	s
ע.....	Ayin	peculiar guttural
פ.....	Pe	p
צ.....	Sadhe	ts (s sharp)
ק.....	Koph	q (k)
ר.....	Resh	r
ש.....	Sin or Shin ^a	s or sh
ש.....	Sin ^a	s
ש.....	Shin ^a	sh
ת.....	Tav	t

SIMILARITY OF CERTAIN LETTERS:		
[Beth Caph]	[Daleth Caph (final) Resh]	
[Mem (final) Samekh]	[Gimel Nun]	
[Teth Mem]	[Ayin Sadhe]	
[Cheth He Tav]		
[Vau Zayin Yod Nun (final)]		
Hebrew is written from right to left, and has no capital letters.		
Five letters, <i>Caph</i> (כ), <i>Mem</i> (מ), <i>Nun</i> (נ), <i>Pe</i> (פ), and <i>Sadhe</i> (צ), have a different form when they stand at the end of a word (ך, ם, ן, ף, ץ).		
In Hebrew writings, words were never divided at the end of a line. Either a blank space was left or certain letters (ם, ן, ף, ץ, ם, ף) were stretched out (hence called dilatable) to fill the line. In Yiddish (printed in Hebrew characters), however, divisions are made when necessary, particularly in newspaper work, and this practice is followed in the Government Printing Office.		

^a The letter *Shin* (שׁ) differs from *Sin* (שׂ) only in the position of the diacritical point. Neither is much used, שׂ (without the point) being used for both.

HEBREW AND GERMAN TYPE, AND ALPHABET

Mono 6-pt. Hebrew

1 die

אבגדהזוחטייךכלסמןנסעפצקקרשת
אָאַאבבגגגדדההווויוזוטט'ייככךךלללממננונסססע
פפפצצקקקשששששששחחח
1 2 3 4 5 6 7 8 9 0 (Roman figures)

Mono 10-pt. Hebrew

1 die

אבגדהווזחטייךכלמסןנסעפףצץקרשת.;-!:"'!
אָאַבבבגגדדדההוויזוזחטטטיילככככה
ללללמממננונססעפפפצצקקרששששתתת
־ ׀ ׇ ׁ ׂ ׃ ׄ ׅ ׆ ׇ ׈ ׉ ׊ ׋ ׌ ׍ ׎ ׏ א ב ג ד ה ו ז ח ט י ך ם מ ן נ ס ע ף ץ נ ס ע ף ץ

1 2 3 4 5 6 7 8 9 0 (Roman figures)

Mono 6-pt. German

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

Mono 8-pt. German

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z . : ; , - / ? * + = < > [\] ^ _ { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã

Mono 10-pt. German

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z .c. Å Æ Ø
 a b c d e f g h i j k l m n o p q r s t u v w x y z; å æ ff ff ff ff ff ff ff ff ff ff
 , ' . ; : = ! ? " \$ % & * + - / \ ^ _ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ±

GERMAN ALPHABET

German form	German name	English form	German form	German name	English form
A a	ah	A a	Ä ä	en	N n
B b	bay	B b	Ö ö	oh	O o
C c	tsay	C c	ß ß	pay	P p
D d	day	D d	Q q	koo	Q q
E e	ay	E e	R r	er	R r
F f	eff	F f	S s	ess	S s
G g	gay	G g	T t	tay	T t
H h	hah	H h	U u	oo	U u
I i	ee	I i	V v	fow	V v
J j	yot	J j	W w	vay	W w
K k	kah	K k	X x	ix	X x
L l	el	L l	Y y	ipsilon	Y y
M m	em	M m	Z z	tset	Z z

Combinations: ǵ ch, ǥ ck, Ǻ ll, ǻ si, ǽ ss, ǿ st, Ɓ, Ɓ, ƃ sz, Ƅ tz

Borders and Ornaments

ORNAMENTS

1. Wreath of laurel leaves with a ribbon bow at the bottom.

2. Wreath of laurel leaves with a ribbon bow at the top.

3. Wreath of laurel leaves with a ribbon bow at the top.

4. Wreath of laurel leaves with a torch in the center.

5. Lotus flower on a pedestal.

6. Wreath of laurel leaves with a ribbon bow at the top.

7. Medallion featuring an eagle with spread wings perched on a shield.

8. Wreath of laurel leaves with a ribbon bow at the top.

9. Wreath of laurel leaves with a ribbon bow at the top.

10. Wreath of laurel leaves with a ribbon bow at the bottom.

11. Wreath of laurel leaves with a ribbon bow at the bottom.

12. Wreath of laurel leaves with a torch in the center.

13. Wreath of laurel leaves with a ribbon bow at the bottom.

14. Medallion featuring a cross with four flowers in the quadrants.

15. Medallion featuring a cross with four flowers in the quadrants.

16. Medallion featuring a cross with four flowers in the quadrants.

17. Wreath of laurel leaves with a ribbon bow at the top.

18. Wreath of laurel leaves with a ribbon bow at the top.

19. Wreath of laurel leaves with a ribbon bow at the top.

20. Wreath of laurel leaves with a ribbon bow at the top.

21. Wreath of laurel leaves with a ribbon bow at the top.

22. Wreath of laurel leaves with a ribbon bow at the top.

23. Wreath of laurel leaves with a ribbon bow at the top.

24. Wreath of laurel leaves with a ribbon bow at the top.

25. Wreath of laurel leaves with a ribbon bow at the top.

26. Wreath of laurel leaves with a ribbon bow at the top.

27. Wreath of laurel leaves with a ribbon bow at the top.

28. Wreath of laurel leaves with a ribbon bow at the top.

29. Wreath of laurel leaves with a ribbon bow at the top.

30. Wreath of laurel leaves with a ribbon bow at the top.

31. Wreath of laurel leaves with a ribbon bow at the top.

32. Wreath of laurel leaves with a ribbon bow at the top.

33. Wreath of laurel leaves with a ribbon bow at the top.

34. Wreath of laurel leaves with a ribbon bow at the top.

35. Wreath of laurel leaves with a ribbon bow at the top.

36. Wreath of laurel leaves with a ribbon bow at the top.

37. Wreath of laurel leaves with a ribbon bow at the top.

38. Wreath of laurel leaves with a ribbon bow at the top.

39. Wreath of laurel leaves with a ribbon bow at the top.

40. Wreath of laurel leaves with a ribbon bow at the top.

41. Wreath of laurel leaves with a ribbon bow at the top.

42. Wreath of laurel leaves with a ribbon bow at the top.

43. Wreath of laurel leaves with a ribbon bow at the top.

44. Wreath of laurel leaves with a ribbon bow at the top.

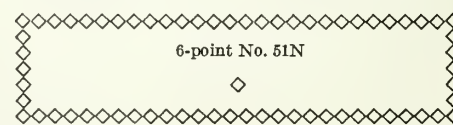
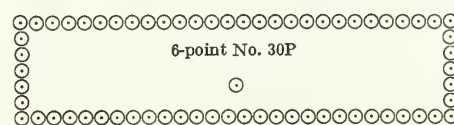
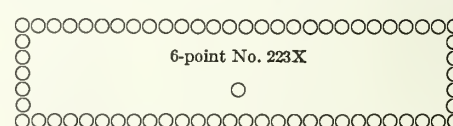
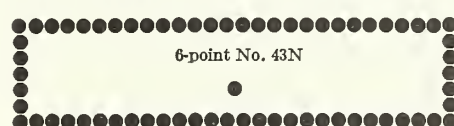
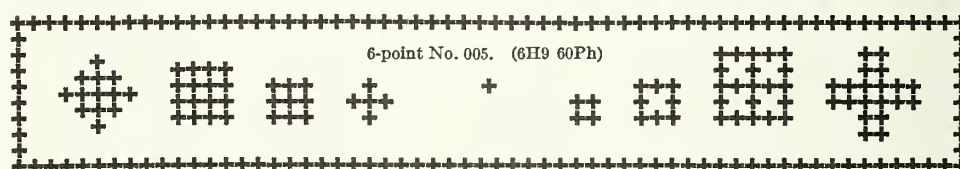
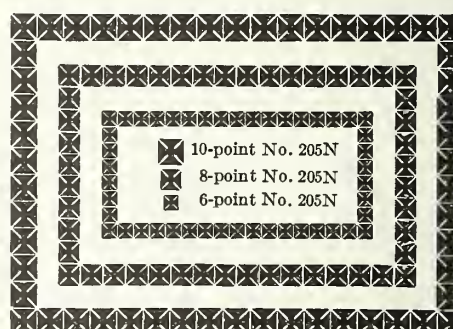
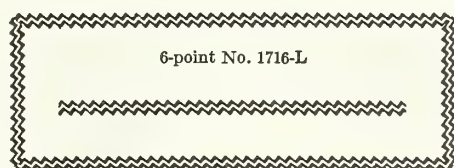
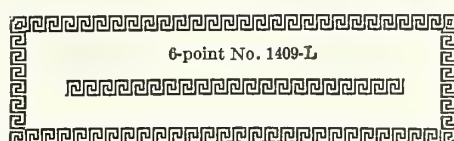
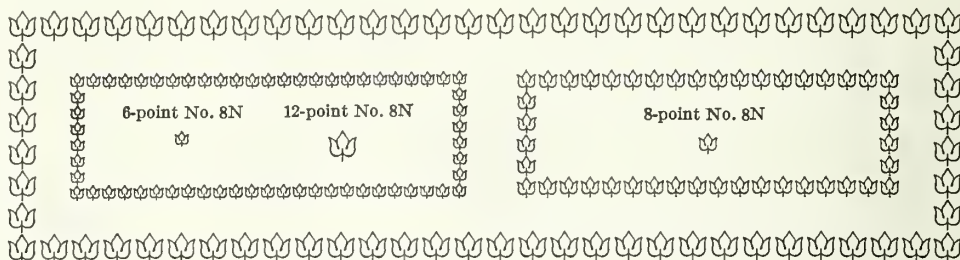
45. Wreath of laurel leaves with a ribbon bow at the top.

46. Wreath of laurel leaves with a ribbon bow at the top.

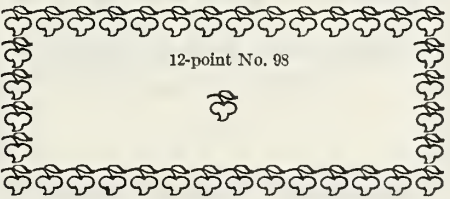
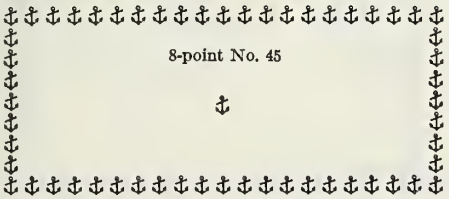
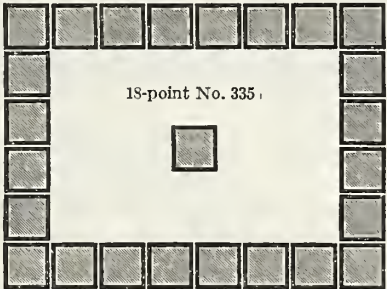
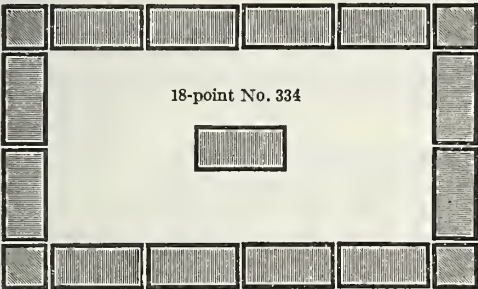
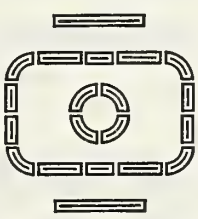
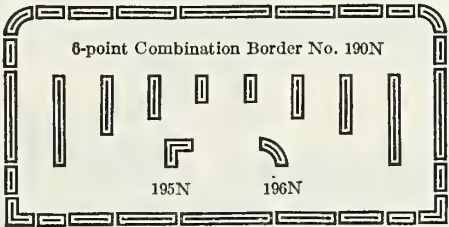
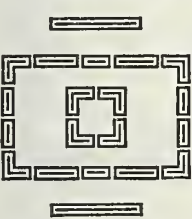
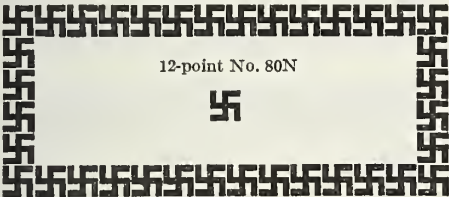
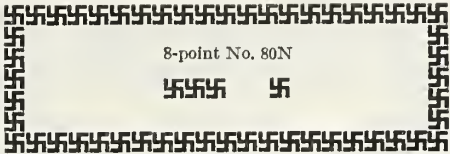
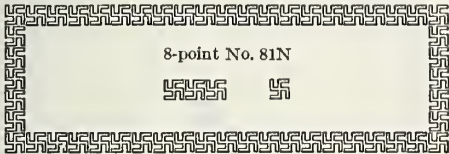
47. Wreath of laurel leaves with a ribbon bow at the top.

48. Wreath of laurel leaves with a ribbon bow at the top.

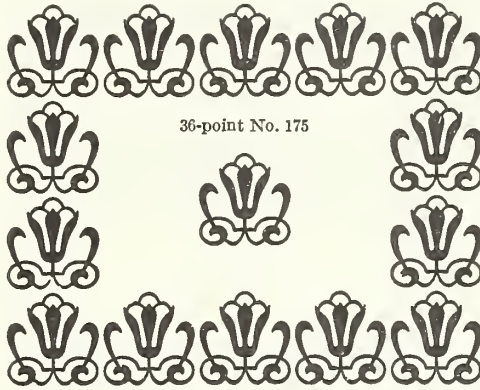
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MONOTYPE BORDERS



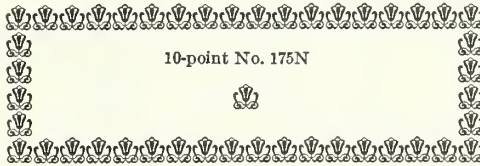
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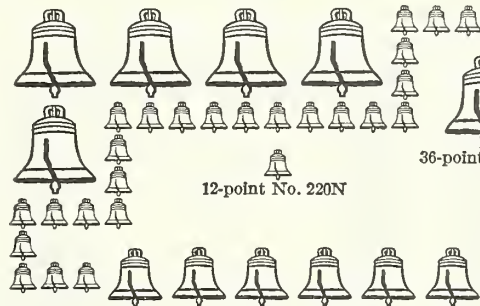
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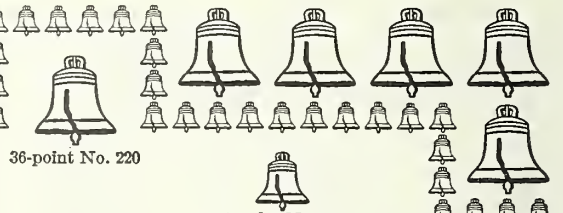
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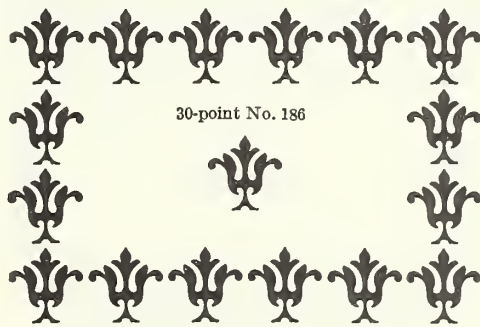
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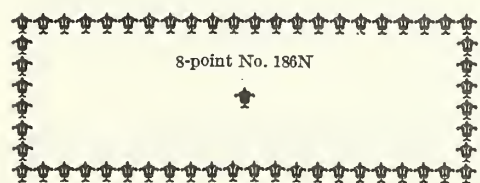
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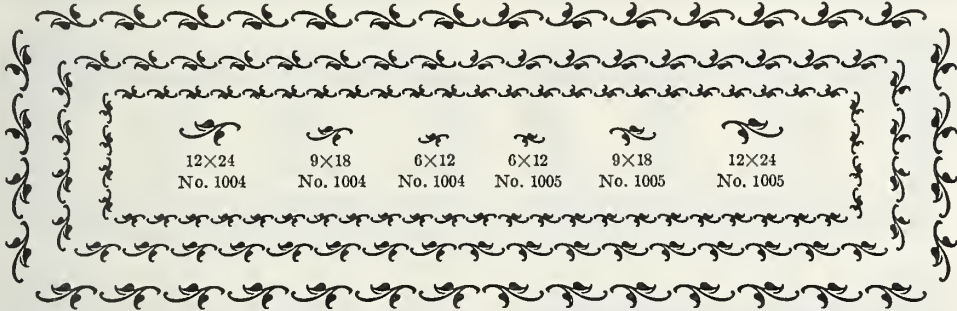
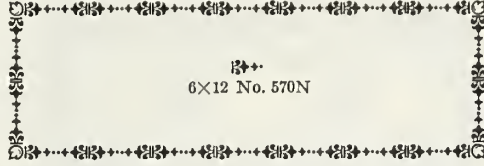
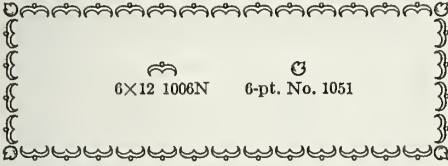


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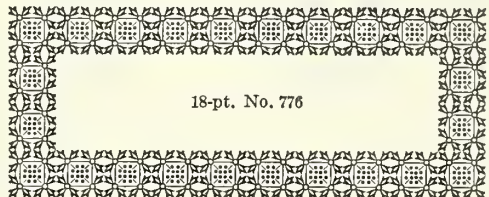
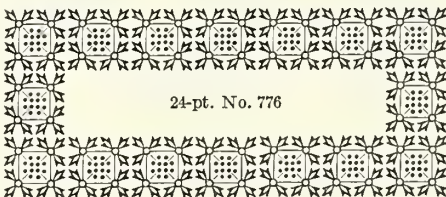
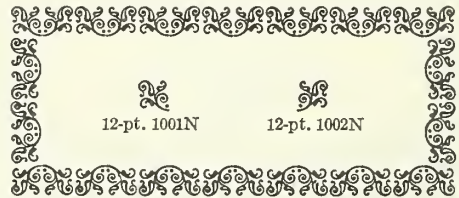
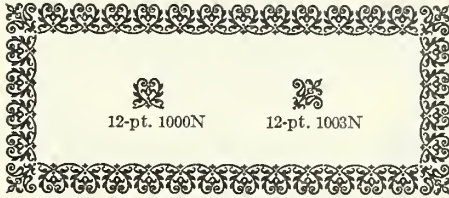


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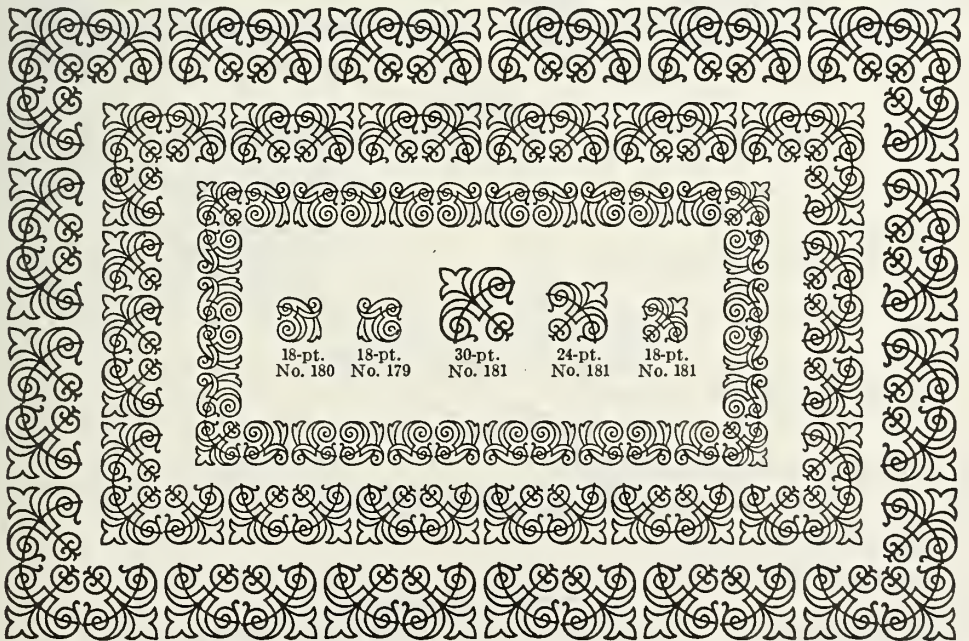
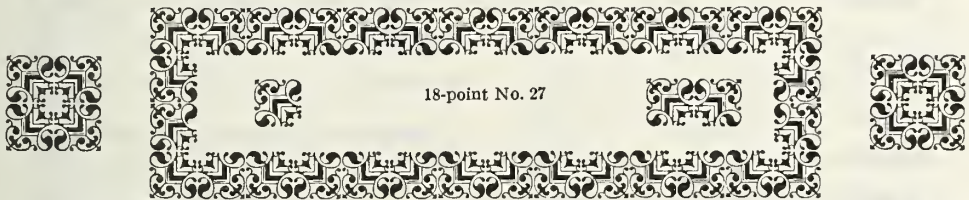
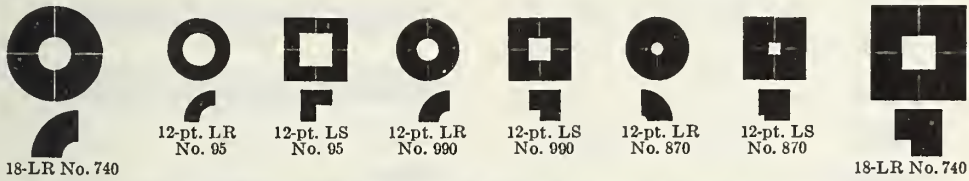
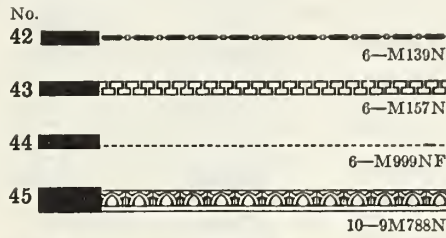
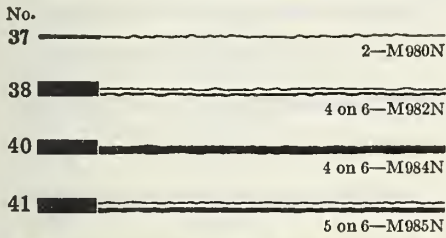
MONOTYPE BORDERS



MONOTYPE BORDERS



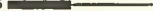
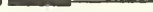









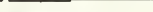








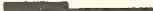



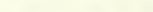


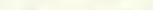






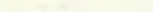
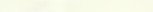
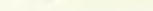
MONOTYPE BORDERS



RULE, DASHES, AND BRACES

MONOTYPE RULE (Point Size, Face, and Position on Body)

No. 1		(Hair line)	1½-M10L12
2		(Hair line)	2-M10L12
5		(Hair line)	3-10RL
9		(Hair line)	4-10RL
10		(Hair line)	6-10RL
27		(Hair line)	1½ on 6-10RL
28		(Hair line)	2 on 6-10RL
31		(Hair line)	3 on 6-10RL
19		(Hair line)	8-10RL
21		(Hair line)	10-H9M20L12
24		(Hair line)	12-10RL
3		(¾-pt. face)	2-35RL
30		(¾-pt. face)	2 on 6-35RL
6		(1-pt. face)	3-40RL
32		(1-pt. face)	3 on 6-40RL
25		(1-pt. face)	12-40RL
4		(1½-pt. face)	2-50RL
29		(1½-pt. face)	2 on 6-50RL
7		(2-pt. face)	3-61RL
34		(2-pt. face)	3 on 6-61RL

No. 16		(3-pt. face)	3 on 6-81RL
35		(4-pt. face)	4 on 4-81RL
36		(4-pt. face)	4 on 6-85RL
15		(Fullface)	6-95RL
20		(Fullface)	8-990RL
23		(Fullface)	10-870RL
26		(Fullface)	12-740RL
8		(3-pt. face)	3-18RL
33		(3-pt. face)	3 on 6-18RL
22		(3-pt. face)	10-18RL
11		(4-pt. face)	6-18RLS
17		(3-pt. face)	6-428RL
13		(6-pt. face)	6-48RL
39		(3-pt. face)	4 on 6-M1441L12
12		(6-pt. face)	6-4611RL
18		(6-pt. face)	6-357RL
14		(6-pt. face)	6-47RL

DASHES

	No. A.—Linotype
	No. B.—Linotype
	No. C.—Linotype
	No. D.—Linotype

METAL AND PIECE BRACES

3-POINT BRACES (Mono and Lino)—

1 to 35 ems 6-point (including ½-em sizes).

4½-POINT BRACES (Mono and Lino)—

1 to 25 ems 8-point (including ½-em sizes).

10-POINT LINO BRACES—

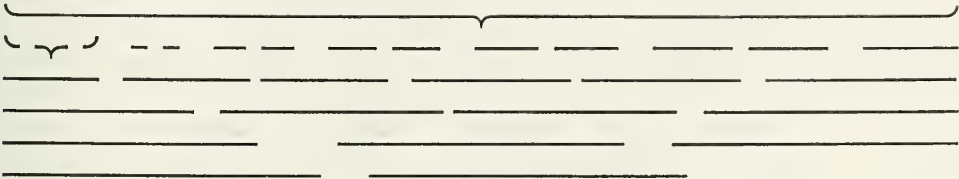
2 ems 10-point up to any length desired.

BRASS BRACES—

3-point brass braces 36 ems 6-point measure up to any length desired. These braces are used indiscriminately in all work.

LUDLOW BRACES, RULE, BRACKETS, ETC.

12-PT. PIECE BRACES



STANDARD VERTICAL RULE

12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	24 pt.	Face	12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	24 pt.	Face
						Hair Line							Hair Line
						Double Hair Line							One Point

STANDARD FULL-INTERSECTING RULE

Horizontal face					Vertical face	Horizontal face					Vertical face
					Hair Line						Hair Line Left
					Hair Line						Half Blunt
					Hair Line						Half Blunt
					One Point						Half Blunt
					One Point						One Point
					One Point						Half Blunt
					Hair Line Right						Hair Line

STANDARD SLUG-ALIGNING RULE

— Hair Line — Half Blunt — One Point

6 and 8 pt. Regular Alignment Rule

10 and 12 pt. Regular Alignment Rule

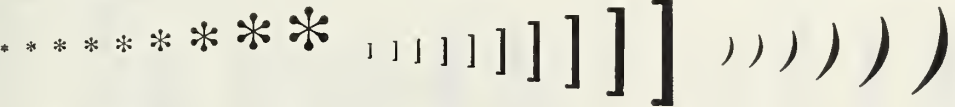
HH _____ HH _____

Horizontal face, 3 point to 21 pica lengths

6 to 36 pt. Asterisks

6 to 42 pt. Brackets

12 to 36 pt. Italic Parentheses



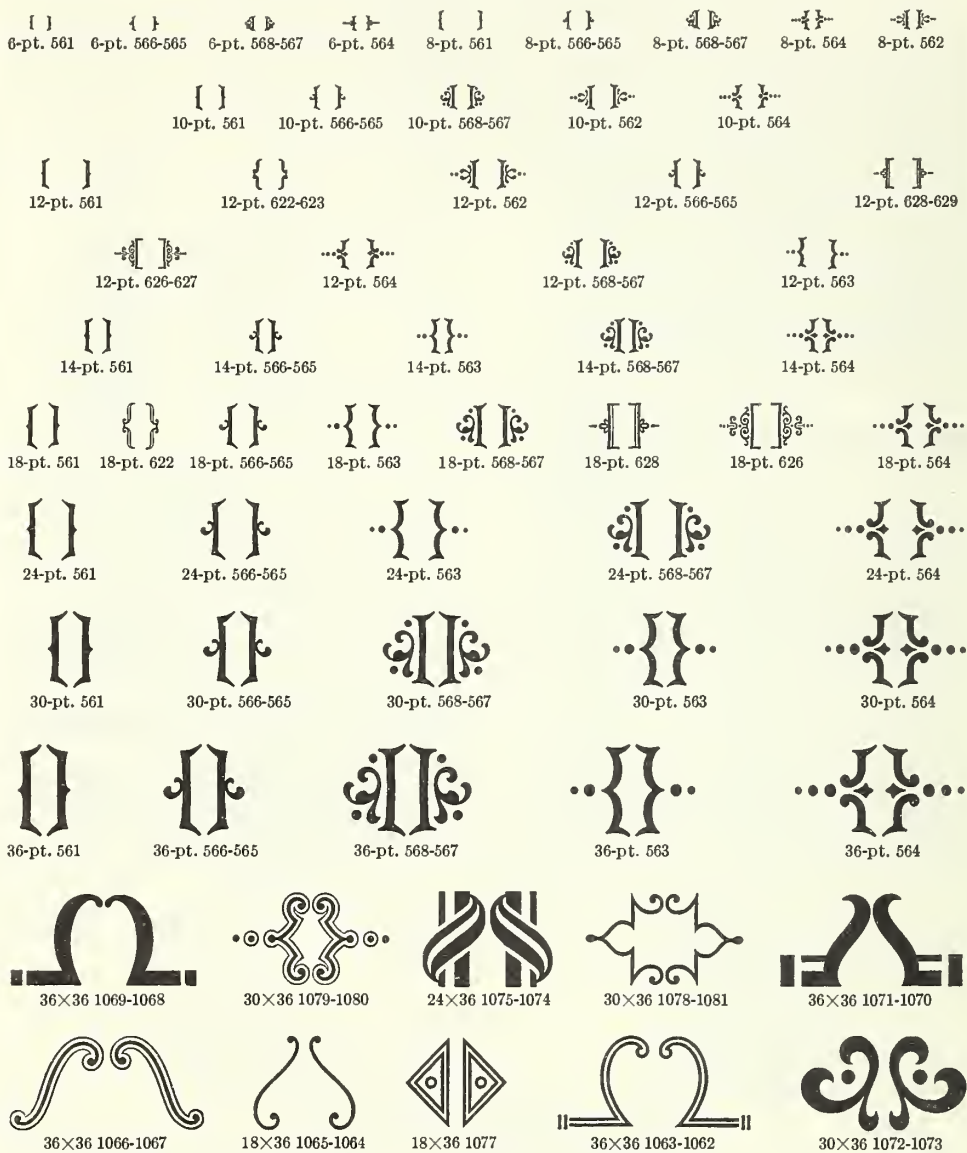
6 to 36 pt. Paragraph Marks

12 to 42 pt. Braces

6 to 42 pt. Roman Parentheses



DECORATIVE BRACKETS AND ORNAMENTS



LUDLOW FANCY BRACKETS



